

## **SAW Seminar: History of Science, History of Text**

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*Revision or new work? What lies between the two Goladīpikās*

**Abstract:** In this presentation I focus on two texts titled “Goladīpikā (illumination of the spheres)” composed by the same author Parameśvara (c.1360 - 1460, Kerala, India). Both works were guides on spherical astronomy, and include common topics like instructions on constructing armillary spheres, usage of gnomons and positions of planets in the sky. However these topics are scattered in different order throughout both texts, and the way the two texts are subdivided appears to be very different. Was one of them a revision of the other, or were they composed for different purposes and readers? I shall look into their chronological orders and the author's intention.