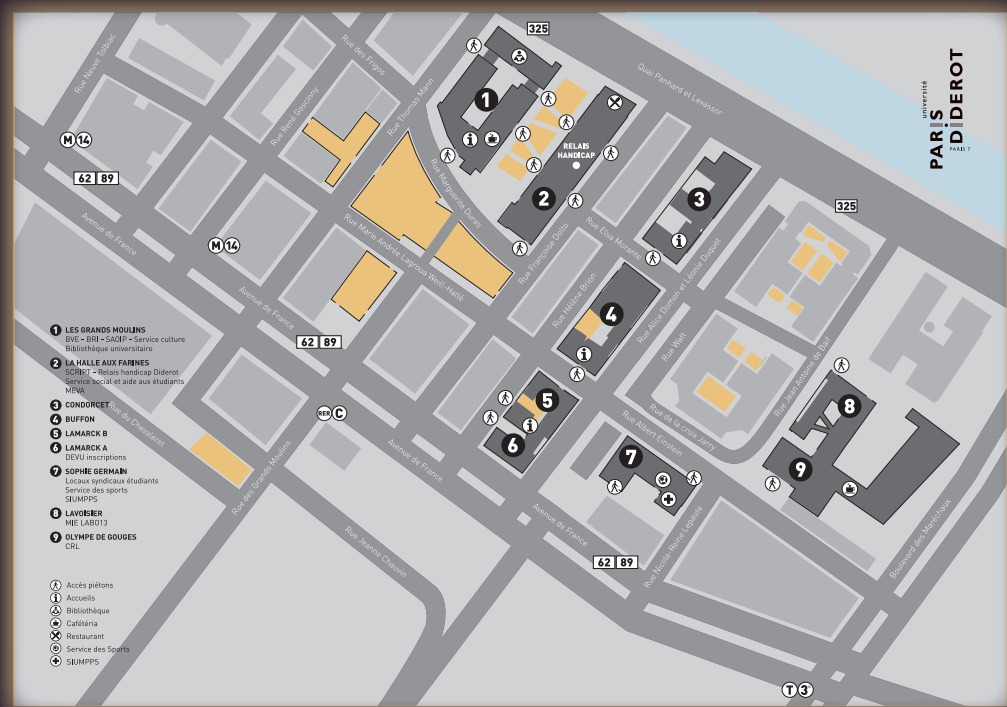


S.F.E.V.E.

Société Française
des Études Victoriennes
et Edouardiennes

LARCA
L'Association pour la Recherche en Histoire et en Archéologie



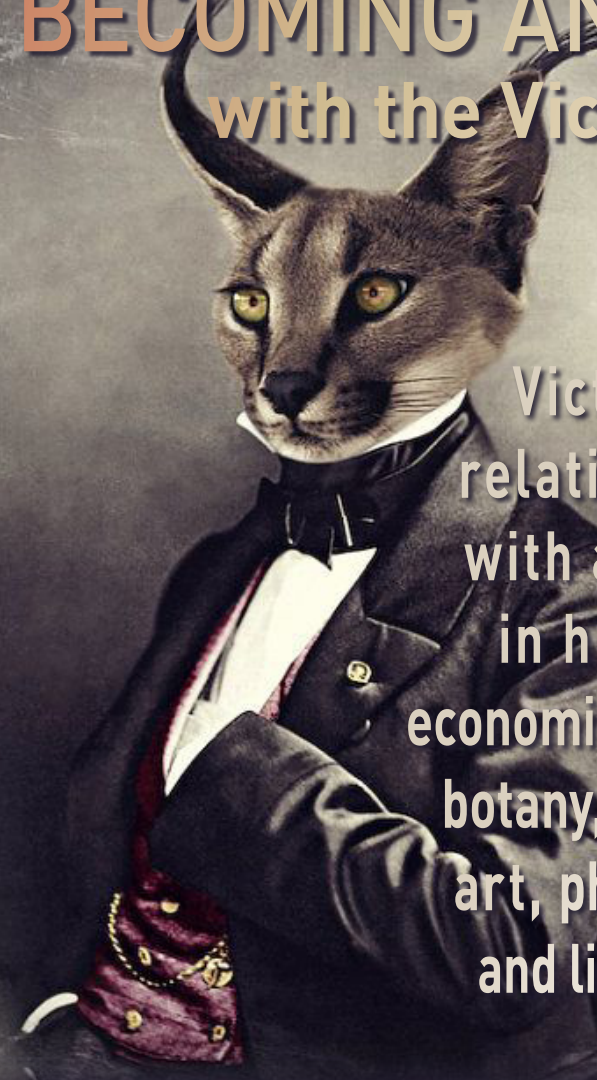
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SFEVE ANNUAL CONFERENCE

BECOMING ANIMAL with the Victorians

Victorian
relationships
with animals
in history,
economics, politics,
botany, zoology,
art, philosophy
and literature



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UNIVERSITÉ PARIS DIDEROT

4 & 5 FEBRUARY 2016

Amphithéâtre Turing
Bâtiment Sophie-Germain - 8 place Aurélie Nemours, 75013 Paris

Thursday 4 February

- 8am•9am WELCOME COFFEE AND REGISTRATION
- 9am•9.15am Opening words from the President and Vice-Presidents of the Société Française d'Études Victoriennes et Édouardiennes
- 9.15am•10.45am **Moral codes, ethics and didacticism** (workshop 1)
CHAIR: **Sara Thornton** (Université Paris Diderot)
Dominic Rainsford (Aarhus University, Denmark): 'Squirrel's Heartbeat: Moral Quantification in Victorian Literature and Philosophy'
Sally Blackburn (Liverpool University): 'Vernon Lee and Vivisection: A Mutilation of Morality'
Emilia Quinn (Oxford University): 'The Monstrous Vegan: Historicising Veganism in Mary Shelley's Frankenstein'
- 10.45am•11am COFFEE BREAK
- 11am•12.30am **Hybridity and mongrelisation** (workshop 2)
CHAIR: **George Letissier** (Université de Nantes)
Béatrice Laurent (Université des Antilles): 'Missing Link or 'Mongrel'? the Mermaid and the Victorian Imagination'
Silvia Granata (University of Pavia, Italy): "'At once pet, ornament, and subject for dissection": The unstable status of marine animals in Victorian aquaria'
Anne Kerchy (University of Szeged, Hungary): 'Alice's Animal Alterities and Ethics'
- 12.30pm•2.15pm LUNCH (Paris-Milan, 11 Rue Elsa Morante, 75013 Paris)
- 2.20pm•4:20pm **Canine Subjectivities and standpoints** (workshop 3)
CHAIR: **Nathalie Saudo-Welby** (Université de Picardie)
Georges Letissier (Université de Nantes): 'From Dog Alterity to Canine Sublime: A Cross-Century Reading of Victorian Fiction'
Pauline Macadré (Université Paris-Sorbonne): "'Solving the problem of reality" in Virginia Woolf's Flush'
Peter Merchant (Canterbury Christ Church University): 'Rescued by Rover: Terriers, Tenacity, and Thomas Anstey Guthrie'
Melissa Dickson (St Anne's College, Oxford University): 'The Dog's Bach and the Victorian Animal's Love of Music'
- 4.20pm•5pm COFFEE BREAK
- 5pm•6pm **Keynote speaker**
CHAIR: **Laurence Roussillon-Constanty** (Université de Pau)
Beryl Gray (Birkbeck College and Independent scholar): 'In the Eyes of the Beholder: depicting the dog in the long nineteenth century'
- 7pm CONFERENCE DINNER



Friday 5 February

- 8:30am•9am WELCOME COFFEE AND REGISTRATION
- 9am•10am **Keynote speaker**
CHAIR: **Fabienne Moine** (Université Paris Ouest, Nanterre)
Hilda Kean (Fellow of the Royal Historical Society. Visiting Professor at Greenwich University): 'Aspects of the changing feline - human relationship in Victorian Britain'
- 10am•11.20am **Animal spectacle and décor** (workshop 4) (Turing)
CHAIR: **Nicholas Daly** (University College Dublin)
Sune Borkfelt (Aarhus University, Denmark): "'Disgusting Spectacle": Victorian Cattle Markets, Abattoirs and the Marginalization of Animals'
Barbara Lasic (University of Buckingham): 'Crafty Tales: Aesop's Fables and the Late Nineteenth-Century British Interior'
- 11.20am•11.40am COFFEE BREAK
- 11.40am•1pm 2 PARALLEL SESSIONS
- Humanimality and the grotesque** (workshop 5) (Room 014)
CHAIR: **John Miller** (Sheffield University)
Michael Hollington (University of Kent, Canterbury): 'Corvidae in Dickens'
Amber Regis (Sheffield University): 'On not becoming human: Victorian animal life-writing and the problem with poodles'
Hubert Malfray (Lycée C. Fauriel, St Étienne): 'Freak shows on the page: The animalization of criminality in Newgate Fiction'
- Humanimality and monstrosity** (workshop 6) (Amphi Turing)
CHAIR: **Estelle Murail** (Université Paris Diderot)
Neil Davie (Université Lyon 2): "'An unbidden guest at your table": Purity, danger and the house-fly in the middle-class home, c. 1880-1910'
Richard Somerset (Université de Lorraine): 'From monsters to animals: palaeontological popularisers and the ideology of historical process'
Briony Wickes (King's College, London): 'Riding on the Sheep's Back: Settler Colonisation and the Sheep-Shepherd Relationship in Victorian Fiction'
- 1pm•2.45pm LUNCH (Paris-Milan, 11 Rue Elsa Morante, 75013 Paris)
- 2.45pm•4.45pm 2 PARALLEL SESSIONS
- Evolution, regression and progress** (workshop 7) (Room 014)
CHAIR: **Hubert Malfray** (Sorbonne Paris 4 & Saint Étienne)
Rose Roberto (University of Reading): 'Counting Animals and Visualising Natural History in Chambers's Encyclopaedias'
Nathalie Saudo-Welby (Université de Picardie): 'The rhetorical uses of female animals in novels by Mona Caird, Sarah Grand and George Paston'
- Fashion and ornament** (workshop 8) (Amphi Turing)
CHAIR: **Clémence Folléa** (Université Paris Diderot)
Róisín Quinn-Lautrelin (Université Paris Diderot): "'An exquisitely perfect and beautiful skeleton": salvaging animal waste in Victorian domestic handicraft'
Ariane Fennetaux (Université Paris Diderot): 'Retro-futuristic Animal Chic: Alexander McQueen's Victorian Cabinet of Curiosities'
- SHORT COFFEE BREAK
- CHAIR: **Béatrice Laurent** (Université des Antilles)
Ben Moore (Cardiff University): 'Becoming Evolutionary?: Alton Locke's Dream'
John Miller (University of Sheffield): 'James Thomson's Abyssal Creatures'
- CHAIR: **Ariane Fennetaux** (Université Paris Diderot)
Julia Courtney (Independent scholar): 'Animal Objects: Memory, Desire and Mourning'
Nicholas Daly (University College Dublin): 'Fur and Feather Fashion at the Fin de Siècle'
Sarah Laurensen (Edinburgh University): 'Fashioning the wild: animal parts and products in Scottish jewellery of the Victorian era'
- 5pm **Summing up Michel Prum, Professor of History at University Paris Diderot**
- 5.15pm•6pm APÉRITIF
- END OF CONFERENCE