



ASSOCIATION INTERNATIONALE DE LITTÉRATURE COMPAREE  
ATELIER ANNUEL DU COMITE DE RECHERCHE SUR LA THEORIE LITTERAIRE

INTERNATIONAL COMPARATIVE LITERATURE ASSOCIATION  
ANNUAL WORKSHOP OF THE RESEARCH COMMITTEE ON LITERARY THEORY

**« THÉORIES LITTÉRAIRES DU HASARD  
ET DE LA CONTINGENCE »**  
**“THEORIZING CHANCE. HOW DOES LITERARY  
THEORY DEAL WITH CONTINGENCY?”**

Paris, 19-20 Juin 2021 / 19-20 June 2021



Université Paris-Sorbonne Nouvelle (Paris-3)  
Salle Max Milner, 17 rue de la Sorbonne 75005 PARIS

■ Réalisation : Dir. Com de l'UPIV ■

Org. Anne Duprat (CERCLL-UPJV/IUF) et/ and Alexandre Gefen (CNRS-UMR THALIM)



institut  
universitaire  
de France

## Vendredi 19 Juin/ Friday 19 June

9:15 Accueil/ Welcome

9:45 Introduction/ Welcoming remarks

Anne Duprat (UPJV-IUF), Alexandre Gefen (CNRS-THALIM)

10:00 "The Realness of Chance"

Julia Jordan (University College London)

11:00 Pause/ Break

11:30 - 12:30 Panel I Chair : Vladimir Biti

- Stefan Willer (Humboldt-Universität zu Berlin)

*"Contingencies of Localization in Literary Theory"*

- Susanne Strätling (Freie Universität Berlin)

*"The Law of Heterogeneity, or: How to get in touch with literature?"*

- Jernej Habjan (Research Centre of the Slovenian Academy of Sciences and Arts)

*"Certain Contingencies: Austin's, Derrida's, Butler's"*

12:30 Discussion/ Q&A

13:00 Déjeuner/ Lunch

15:00 - 16:00 Panel II Chair : Robert JC Young

- Xiaofan Amy Li (University College London)

*"The Formation of Chance: What Can Stones and Pearls Tell Us about Artistic Intention and Comparative Literary Theory?"*

- Anne Duprat (Université de Picardie-Jules Verne/ IUF)

*"Metaphors and Paradigms: Figures of Chance in Literary Theory"*

- Divya Dwivedi (Indian Institute of Technology Delhi)

*Title tbc*

16:00 Discussion/ Q&A

16:30 Pause/ Break

17:00 - 18:00 Panel III Chair : Stefan Willer

- Maya Issam Kesrouany (NYU Abu Dhabi)

*"Between Writer and Militant: Arab Realism and the Accidental"*

- Robert C. J. Young (New York University)

*"Winging it"*

- Vladimir Biti (Universität Wien)

*"Narrating Contingency: Kafka and Coetzee"*

18:00 Discussion/ Q&A

## Samedi 20 Juin/ Saturday 20 June

10:00 Accueil/ Welcome

10:30 - 11:30 Panel IV Chair : Jernej Habjan

- Zaal Andronikashvili (Leibniz-Zentrum für Literatur- und Kulturforschung)

*"The Creative Function. Can we think creativity without contingency?"*

- Karin Kukkonen (U. Oslo)

*"Contingency Traps: The Role of Form in Creative Processes"*

- Alexandre Gefen (Paris-3 Sorbonne Nouvelle -THALIM)

*"Theoretical thinking, statistical thinking"*

11:30 Discussion/ Q&A

12:30 Déjeuner/ Lunch

14:30 Business Meeting - Research Committee on Literary Theory