

# adair

Seminar European Third Spaces ADAIR  
Art & Design Actions for Inclusive Renewal  
13<sup>th</sup> & 14<sup>th</sup> December 2018

École nationale supérieure d'architecture de Paris-La Villette  
144 Avenue de Flandre, 75019 Paris

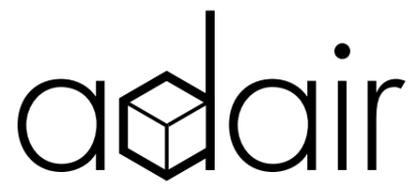


## actions

- Formal and informal training for people working in the various studied third spaces
- Create MOOCs (multimedia support online)
- Cartography and mapping of third spaces: diversity of creation, business models, dynamics and evolution "from squats to coworking spaces"
- Professionalization processes and identities?
- Job evolutions and skills needed
- Typologies of partnerships between third spaces and artists?
- Imagine new and more sustainable business models

## questions

- Identify the tensions between business models and identity?
- How cultural third spaces have transformed music scenes and audiences?
- To what extent sense making happens at the organizational level interacts with upper, middle and bottom grounds?
- What are the normalization processes?
- How meaning is shared and created?
- Balance between risk taking and time?
- Impact of work in thirds spaces on the members?
- Integration in urban context, to what extent third spaces talk to communities?
- The strategies used by third spaces to survive, from ephemeral to sustainable projects?
- What is the purpose of a research about third spaces and within third spaces?



# art & design actions in interaction with urban context

## actions

- Augmented reality walks using sound, visuals, videos
- Dataviz: social and sensible experiences maps, social cartographies, fictions of the city. (Considering the relationships, the atmosphere, feelings)
- Soft DIY architectural displays (Creation of temporary third spaces, communities driven installations used as "third spaces")
- Artistic gestures in public spaces? Ethical issues and considerations
- Consider the ethical issues of Artistic gestures in public spaces

## questions

- What type of data should be collected and for what?
- how to consider the memory of the space as hidden reality?
- How to evaluate the impact of art & design actions in a sensible manner? Impact on whom? Impact on what (territory, creation, politics, social)?
- How to measure social impact?
- Critics of the notion of performance
- What type of art & design actions to get the community more involved?
- To what extent artistic representations influence urban planning?

## actions

- Exhibitions in situ
- Journal  
(online & printed)
- Documentary about  
third spaces in  
Europe

## questions

How can art and design  
produce new research forms  
and reach new audiences?