

LI KA SHING FOUNDATION WORKSHOP ON MODERN CHINESE HISTORY
Saturday, May 5th, 2018
University of California, Berkeley
3335 Dwinelle Hall

WORKSHOP AGENDA

9:00-9:30 Coffee & Pastries

9:30-10:40 Panel 1: Language, Knowledge, and Power in the Republic

Chair: Brooks Jessup (UC Berkeley)

Peiting Li (UC Berkeley), *Medical Journal Writing as Genre: Professional Knowledge Production in Republican Shanghai.*

Jeffrey Weng (UC Berkeley), *What is Mandarin? The Social Project of Language Standardization in Early Republican China.*

Discussant: Howard Chiang (UC Davis)

10:50-12:00 Panel 2: Planning and Programming Everyday Life in the People's Republic

Chair: Quinn Javers (UC Davis)

Koji Hirata (Stanford), *Building a Socialist Industrial City: Urban Planning, Population Movement, and the Housing Crisis in Early Communist Manchuria, 1948-1957.*

Paulina Hartono (UC Berkeley), *Political Oration and Organization: Radio Broadcasting in the Early People's Republic of China.*

Discussant: Nicolas Tackett (UC Berkeley)

12:00-1:00 Lunch

1:00-2:20 Panel 3: Narratives of Revolution and Race in the Sinophone World

Chair: Howard Chiang (UC Davis)

Jonathan Tang (UC Berkeley), *Revolutionaries, Reformers and Rhetoric in the Late Qing and Early Republic.*

Matthew Berry (UC Berkeley), *Finding Oneself in Enemy Eyes: Race, Nation, and Humanity in Phan Boi Chau's Serial Novel "The Land of the Apes."*

Discussant: Quinn Javers (UC Davis)

2:25-3:40 Panel 4: State, Economy, and Environment in the Qing

Chair: Matthew Sommer (Stanford)

Zhijian Qiao (Stanford), *Money, Credit, and the Evolution of Banking Institutions - Financial Innovations on the Northern Frontier of the Qing Empire*.

Emily Mokros (UC Berkeley), *Reading the State: The Peking Gazette in Late Imperial China and Beyond*.

Tristan Brown (Stanford), *The Law of the Living Earth: Property, Power, and Environment in Late Imperial China*.

3:40-4:00 Coffee

4:00-5:00 Panel 5: Capitalists and Communists in the Twentieth Century

Chair: Wen-hsin Yeh (UC Berkeley)

Cécile Armand (Stanford), *Madmen in Shanghai: Toward a Social History of Advertising in Modern China*.

Matthew Galway (UC Berkeley), *'As Deep as the Sea' and 'Forever in Bloom': Phouk Chhay and the Formation of the Khmer-Chinese Friendship Association, 1964-1967*.

5:00-5:45 Concluding Discussion

Chair: Christian Henriot (Aix-Marseille Université)

6:00-8:00 Dinner

Revival Bar & Kitchen

2102 Shattuck Ave, Berkeley, CA 94704

Sponsored by the Li Ka-Shing Foundation Program in Modern Chinese History at Berkeley and the Center for Chinese Studies.