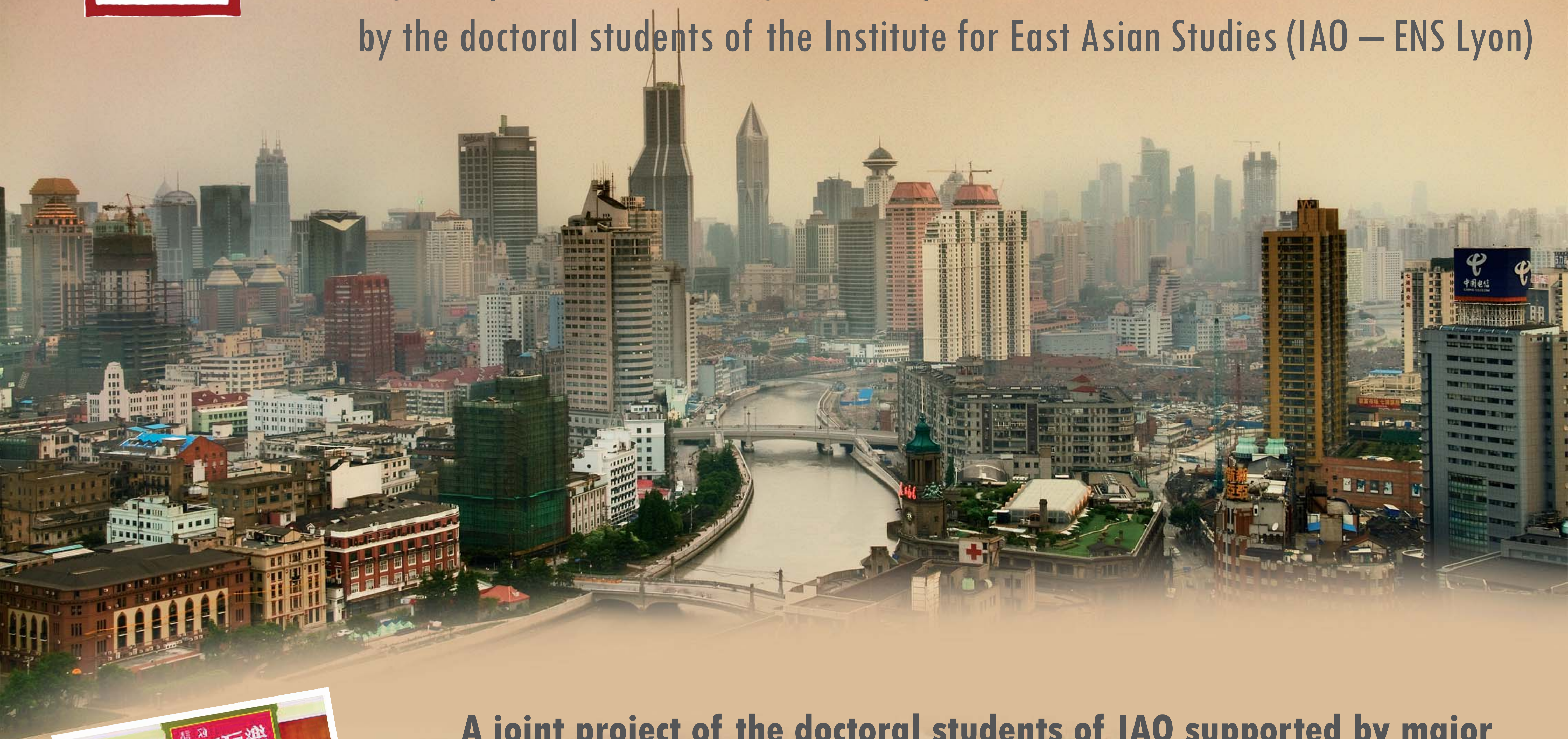




IAO Scholar

A global platform for the digital history of Modern China

by the doctoral students of the Institute for East Asian Studies (IAO – ENS Lyon)



A joint project of the doctoral students of IAO supported by major research institutions

- The project is supported by the Lyons Institute for East Asian Studies (IAO - ENS Lyon - CNRS) and hosted by TGE Adonis (CNRS) to guarantee its sustainability
- What is IAO Scholar? A global platform and a « digital repository for emerging projects »
- Why this project? To develop new digital tools to adapt to and anticipate technological and social changes. To support doctoral students and young researchers. To encourage emerging and innovative projects, exchanges and collaboration, the sharing of data and resources
- Who participates in the project? Five doctoral students at IAO –ENS Lyon
- Website of the project: <http://scholar.bniao.org/>

A platform using Omeka

- Omeka is a tool designed for historians by historians (Center for History and News Media). Official website: <http://omeka.org/>
- Main strengths: openness, sustainability, normalization and interoperability (Dublin Core), and assistance (forum and users community, tutorials, documentation)
- Main weaknesses: complex installation, norms and standards constraints

An « open » and collaborative platform

Open as « public »:

- To make available to anyone original material or essays by the students at different stages of their research, including virtual exhibits, demos, and resources ;
- To control the degree of publicity or privacy of contents and manage issues of copyrights
- To invite other contributors with various degrees of access (super users, administrators, contributors, research users)

Open as welcoming: open to other projects in any language (for projects that have a visual dimension and focus on Asian societies)

Open as evolutive: a work in progress that promotes innovation and experimentations

A platform connecting five individual doctoral projects

- 5 doctoral projects covering 5 areas of research (advertising, beauty, comedy, comics, nude)
- Each student has his/her own separate section and work space, yet all can exchange, share, and make connections between contents and resources

