

Dai-Ōji: The Ōji Paper Company and the Politics of Pulp in Asia
David Fedman, EHESS, Nov. 26, 2019

Key Terms

The Ōji Paper Company (王子製紙株式会社, Ōji Seishi Kabushiki Kaisha)

Yōshi (洋紙, Western Paper)

Shibusawa Eiichi (渋沢栄一, 1840-1931)

First National Bank of Japan (第一国立銀行, Dai-ichi Kokuritsu Ginkō)

Fujiwara Ginjirō (藤原銀次郎, 1869-1960)

March First Movement, March 1, 1919

Gaizai (外材, “timber from abroad”)

Recommended Reading

David Fedman, *Seeds of Control: Japan’s Empire of Forestry in Colonial Korea* (Seattle: University of Washington Press, 2020)

Peter Dauvergne, *Shadows in the Forest: Japan and the Politics of Timber in Southeast Asia* (Boston: MIT Press, 1997).

Anna Tsing, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* (Princeton: Princeton University Press, 2015).

Tessa Morris-Suzuki, “The Nature of Empire: Forest Ecology, Colonialism and Survival Politics in Japan’s Imperial Order,” *Japanese Studies* 33, no. 3 (2013): 225–42.