

**International Conference “4 May 1919: History in Motion – A Political, Social and Cultural Look at a Turning Point in the History of Modern China”**

**FINAL SCHEDULE**

**Thursday, 2 May 2019**

2:30 pm – 3:00 pm	Opening remarks — <b>Centre Vésale, room “La Fontaine”</b>	
3:00 pm – 4:00 pm	KEYNOTE SPEECH (chair: Coraline Jortay) — <b>Centre Vésale, room “La Fontaine”</b> <i>Joan Judge (York University, Toronto, Canada)</i> “The Other Vernacular: Commoner Knowledge Culture Circa 1919”	
4:00 pm – 4:30 pm	Coffee break	
4:30 pm – 6:00 pm	<b>PANEL 1</b> <b>MAY FOURTH AND WOMEN’S EMANCIPATION</b> (chair: Françoise Lauwaert) <b>Centre Vésale, room “La Fontaine”</b>	<b>PANEL 2</b> <b>MAY FOURTH BETWEEN UTOPIA AND DYSTOPIA</b> (chair: ?) <b>Centre Vésale, room 020</b>
	<i>Steven L. Riep (Brigham Young University, USA)</i> “Women in China’s May Fourth Fiction: Religion and Women’s Emancipation in the Early Short Fiction of Xu Dishan”	<i>Chang Yao-cheng (Katholieke Universiteit Leuven, Belgium)</i> “Condemnations of the Confucian Dystopia and Praises of Mohism during the May Fourth Movement”
	<i>Stefania Stafutti (Università degli studi di Torino, Italy)</i> “The Role of Bao Tianxiao (1875–1973) in Shaping the Values of ‘New China’”	<i>Philippe Major (Katholieke Universiteit Leuven, Belgium)</i> “Mr. Democracy, the Body Politics, and Naturalized Utopias in Chen Duxiu’s May Fourth Discourse”

	<p><i>Huang Yu (Sun Yat-sen University, China)</i>  May Fourth Female Intellectuals in IFCL: A Case Study of  Su Xuelin</p>	<p><i>Wang Xiaowei (Katholieke Universiteit Leuven, Belgium)</i>  “Yangism in the May Fourth Movement”</p>
<b>7:00 pm</b>	<b>Welcoming dinner (only for contributors)</b>	

## Friday, 3 May 2019

9:30 am – 10:00 am	<b>Reception</b>	
10:00 am – 12:30 am	<b>PANEL 3</b> <b>MAY FOURTH AND THE ROLE OF TRANSLATION</b> (chair: Kevin Henry) <b>De Vinci building, room 345</b>	<b>PANEL 4</b> <b>THE POLITICS OF MAY FOURTH</b> (chair: Serge Deruette) <b>De Vinci building, room 318</b>
	<i>Michelle Jia Ye (Chinese University of Hong Kong, China)</i> “Inventing Enemies: Translation, Reference and Criticism in <i>New Tide</i> (1919-1922)”	<i>Sonia Ka-lai Au (Hong Kong Baptist University, China)</i> “Hong Kong through the Eyes of the May Fourth Writers”
	<i>Paolo Magagnin (Università Ca’ Foscari Venezia, Italy)</i> “Agents of May Fourth: The Early Introduction of Modern Literature in France by Two Chinese Intellectuals”	<i>Yu Xuying (Open University of Hong Kong, China)</i> “Two Universalisms in the Fever of ‘National Learning’ in the May Fourth Period” — <i>Reading</i>
	<i>Marie Laureillard (Université Lumière Lyon 2, France)</i> “Shao Xunmei, a Decadent Poet in Republican China”	<i>Wayne C.F. Yeung (Pennsylvania State University, State College, USA)</i> “Against Sympathetic Nationalism: Questioning May Fourth Politics with Lu Xun”
	<i>Letizia Fusini (SOAS University of London, UK)</i> “Between Tradition and Innovation: The Creation of Modern Tragedy in Early Republican China”	<i>Ding Yiyun (London School of Economics, UK)</i> “Defining ‘Conservativeness’ in the Post May-Fourth Era: Yang Yinyu and the Student Movement in the Beijing Women’s Normal University, 1923-1925”
	<i>Nicoletta Pesaro (Università Ca’ Foscari Venezia, Italy)</i> “Transculturating the May Fourth: From Lu Xun’s 《阿 Q 正传》 (1921-22) to Dario Fo’s <i>La storia di Qu</i> (1989; 2011)”	

12:30 am – 02:00 pm	<b>Lunch</b> (offered to contributors; catering service available at the dining hall for non-participants)	
02:00 pm – 03:00 pm	<b>KEYNOTE SPEECH</b> (chair: Kevin Henry) — <b>De Vinci building, room 404</b> <i>Zhang Yinde (Université Sorbonne Nouvelle – Paris 3, France)</i> “Ba Jin: ‘May Fourth Offspring’, Time Bomb, or Utopian Impulse?”	
03:00 pm – 03:30 pm	<b>Coffee break</b>	
03:30 pm – 05:30 pm	<b>PANEL 5</b> <b>MAY FOURTH JOURNALS AND NEWSPAPERS</b> (chair: Coraline Jortay) <b>De Vinci building, room 345</b>	<b>PANEL 6</b> <b>MAY FOURTH AND PHILOSOPHY</b> (chair: Bart Dessenin) <b>De Vinci building, room 318</b>
	<i>Cao Qing (Durham University, UK)</i> “Is Democracy a Priority in the May Fourth Movement? – A Corpus-Based Investigation of <i>La Jeunesse</i> ”	<i>Ady Van den Stock (Universiteit Gent, Belgium)</i> “The Light behind the Crescent: the “Awakening” of Sino-Islamic Identity in May Fourth China”
	<i>Joachim Boittout (EPHE, France)</i> “Neither May Fourth, nor Conservatism — A Study of Popular Novelists and Moderate Intellectuals of the 1910s from their Interactions with <i>La Jeunesse</i> , 1912-1916”	<i>Gad C. Isay (Tel-Hai College, Israel)</i> “Exploring the View of Life Controversy in 1923 for May Fourth Contributions to the Development of Confucian Learning”
	<i>Félix Jun Ma (Université Paul-Valéry Montpellier, France)</i> “From <i>Jiayin</i> 甲寅 ( <i>The Tiger</i> ) to <i>Xin Qingnian</i> 新青年 ( <i>La Jeunesse</i> ) – Rethinking Liberalism in the May Fourth Period in China”	<i>Eric S. Nelson (Hong Kong University of Science and Technology, China)</i> Conflicting Modernities: Zhang Junmai in the Wake of the May Fourth Movement
	<i>Mario De Grandis (Ohio State University, Columbus, USA)</i> “Another Quest for Modernity: Literary Journals of the Sinophone Muslim Communities” — <b>Reading</b>	

## Saturday, 4 May 2019

<p><b>9:00 am – 10:30 am</b></p>	<p style="text-align: center;"><b>PANEL 7</b>  <b>MAY FOURTH OUTSIDE CHINA</b>          (chair: Vanessa Frangville)  <b>Centre Vésale, room “La Fontaine”</b></p> <hr/> <p style="text-align: center;"><i>Gaëlle Laaouina (Université Jean-Moulin Lyon 3, France)</i>          “Paris Group’s Anarchist Thought at the Beginning of the Twentieth Century: The New Culture Movement’s Premises”</p> <hr/> <p style="text-align: center;"><i>Li Mei-ting (Chinese University of Hong Kong, China)</i>          “Taking May Fourth Linguistic Reform as a Strategy: The Anti-Colonialism Story of Hong Kong Literature”</p> <hr/> <p style="text-align: center;"><i>Mark Hoskin (School of Oriental and African Studies, University of London, UK)</i>          “A Turning Point for Modern China: The Treaty of Versailles — How Much Attention did the 1919 Events Receive in the USA?”</p>
<p><b>10:30 am – 11:00 am</b></p>	<p><b>Coffee break</b></p>
<p><b>11:00 am – 12:00 am</b></p>	<p><b>KEYNOTE SPEECH</b> (chair: Vanessa Frangville) — <b>Centre Vésale, room “La Fontaine”</b>  <i>Carine Defoort (Katholieke Universiteit Leuven, Belgium)</i>          “May 4th as Past, Present, or Future? The Impact of Hu Shi's Outline of the History of Chinese Philosophy”</p>
<p><b>12:00 am – 12:30 pm</b></p>	<p><b>Concluding remarks</b> — <b>Centre Vésale, room “La Fontaine”</b></p>
<p><b>12:30 pm</b></p>	<p><b>Lunch</b> (offered to contributors; <u>no</u> catering service available for non-participants)</p>