

NB. La bibliographie qui suit n'est pas exhaustive. Elle comporte les références qui m'ont été le plus utiles.

Sur *La Cabane de l'Oncle Tom* et sa réception de 1852 à aujourd'hui

Allen, William B., *Rethinking Uncle Tom : the political philosophy of Harriet Beecher Stowe*, Lanham (Md.), Lexington books, 2009

Ammons, Elizabeth [ed.], *Harriet Beecher Stowe's "Uncle Tom's cabin" : a casebook*, Oxford, Oxford university press, 2007

Benfey, Christopher, *A summer of hummingbirds : love, art and scandal in the intersecting worlds of Emily Dickinson, Mark Twain, Harriet Beecher Stowe, and Martin Johnson Heade*, New York, Penguin press, 2008

“Everyone Is Impressed: Slavery as a Tender Embrace from Uncle Tom’s to Uncle Remus’s Cabin.” *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*, by Robin Bernstein, NYU Press, 2011, pp. 92–145. *JSTOR*, www.jstor.org/stable/j.ctt9qgj4w.7. Accessed 14 June 2020.

Cognard-Black, Jennifer, *Narrative in the professional age : transatlantic readings of Harriet Beecher Stowe, George Eliot, and Elizabeth Stuart Phelps*, New York ; London : Routledge, 2004

Davis, Tracy C, Mihaylova Stefka.[ed.], *Uncle Tom's cabins : the transnational history of America's most mutable book*, Ann Arbor : the University of Michigan press, 2018

Edwards, Sam, Dolski, Michael, Sayer, Faye [ed.], *Histories on screen : the past and present in Anglo-American cinema and television*, London, Bloomsbury Academic, 2018

Del Guercio, Gerardo, *Fugitive slave law in "The life of Frederick Douglass, an American slave" and Harriet Beecher Stowe's "Uncle Tom's cabin": American society transforms its culture*, Lewiston, N.Y., The Edwin Mellen Press, 2013

Hirsch, Stephen A., “Uncle Tomitudes: The Popular Reaction to ‘Uncle Tom's Cabin.’”, *Studies in the American Renaissance*, 1978, pp. 303–330. *JSTOR*, www.jstor.org/stable/30227451.

Kohn, Denise, Meer, Sarah, Todd, Emily B. [ed.], *Transatlantic Stowe : Harriet Beecher Stowe and European culture*, Iowa City, University of Iowa press, 2006

O'Loughlin, Jim, “Articulating ‘Uncle Tom's Cabin.’”, *New Literary History*, vol. 31, no. 3, 2000, pp. 573–597. *JSTOR*, www.jstor.org/stable/20057620.

- McCann, Sharon, "We have many Uncle's Tom's: looking at Uncle's Tom Cabin.", *Irish Journal of American Studies*, 13/14, 2004, pp. 167–185. *JSTOR*, www.jstor.org/stable/40658384
- Mayer, Sylvia, Mueller, Monika [ed], [Beyond Uncle Tom's cabin: essays on the writing of Harriet Beecher Stowe](#), Madison (N.J.), Fairleigh Dickinson University press, 2013
- Meer, Sarah. [Uncle Tom mania : slavery, minstrelsy and transatlantic culture in the 1850s](#), Athens, University of Georgia press 2005
- Morgan, Jo-Ann, [Uncle Tom's cabin as visual culture](#), London : University of Missouri Press, 2007
- Claire Parfait, [The publishing history of Uncle Tom's cabin, 1852-2002](#); Aldershot, Ashgate, 2007
- Reynolds, David S., [Mightier than the sword : Uncle Tom's cabin and the battle for America](#), New York, W. W. Norton & Co., 2011
- Robbins, Sarah, [The Cambridge introduction to Harriet Beecher Stowe](#), Cambridge : Cambridge University press, 2007
- Sherman Lewis, Gladys, [Message, messenger, and response : puritan forms and cultural reformation in Harriet Beecher Stowe's Uncle Tom's cabin](#), Lanham, University press of America, 1994
- Stephenson, Mimosa, "Humor in 'Uncle Tom's Cabin.'" *Studies in American Humor*, no. 20, 2009, pp. 4–20. *JSTOR*, Stoneley, Peter. "Sentimental Emasculations: Uncle Tom's Cabin and Black Beauty." *Nineteenth-Century Literature*, vol. 54, no. 1, 1999, pp. 53–72. *JSTOR*, www.jstor.org/stable/2902997
- Stoneley, Peter, « Sentimental Emasculations: Uncle Tom's Cabin and Black Beauty », *Nineteenth-Century Literature*, 54(1), 53-72. www.jstor.org/stable/42573713
"The Milder and More Amusing Phases of Slavery: Uncle Tom's Cabin and Black Satire." *Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination*, by Salamishah Tillet, Duke University Press, Durham; London, 2012, pp. 51–94. *JSTOR*, www.jstor.org/stable/j.ctv11smxqf.6. Accessed 14 June 2020.
- Weinstein, Cindy [ed.], [The Cambridge companion to Harriet Beecher Stowe](#), Cambridge, Cambridge university press, 2004
- Zwarg, Christina, "Fathering and Blackface in 'Uncle Tom's Cabin.'" *NOVEL: A Forum on Fiction*, vol. 22, no. 3, 1989, pp. 274–287. *JSTOR*, www.jstor.org/stable/1345523

Sur la perception et la représentation de l'esclavage et de l'esclavagisme du XVIII^e siècle à aujourd'hui

Sur l'esclavagisme, voir les ressources proposées par Marianne Arnold, "Ressources concernant l'histoire et la mémoire de l'esclavage," in *L'Histoire à la BnF*, 26/05/2020, <https://histoirebnf.hypotheses.org/9788>

Allen, Marlene D. Williams, Seretha D. [ed.], *Afterimages of slavery : essays on appearances in recent American films, literature, television and other media*, Jefferson, N.C. : McFarland, 2012

Armstrong, Tim, *The Logic of slavery : debt, technology, and pain in American literature*, Cambridge, Cambridge University Press, 2012

Bennett, Michael, *Democratic discourses: the radical abolition movement and antebellum American literature*, New Brunswick, Rutgers university press, 2005

Bhattacharya , Nandini, *Slavery, colonialism, and connoisseurship: gender and eighteenth-century literary transnationalism*, Aldershot : Ashgate, 2006

Bohls, Elizabeth A., *Slavery and the politics of place [Texte imprimé] : representing the colonial Caribbean, 1770-1833*, Cambridge (GB), Cambridge university press, 2014

Chaney, Michael A., *Fugitive vision : slave image and Black identity in Antebellum narrative*, Bloomington, Indiana university press, cop. 2008

Childs, Elizabeth C. , *Daumier and exoticism : satirizing the French and the Foreign*, New York, P. Lang publ., 2004.

Dorigny, Marcel, *Arts & lettres contre l'esclavage*, Paris, Éditions Cercle d'art, 2018

Ernest, John [ed/], *The Oxford handbook of the African American slave narrative*, Oxford (GB), Oxford university press, 2014

Felgar, Robert, *American slavery : a historical exploration of literature*, Santa Barbara, California, Greenwood, 2015

Fisch, Audrey A., *American slaves in Victorian England : abolitionist politics in popular literature and culture*, Cambridge, Cambridge university press, 2000

Fisch, Audrey A. [ed.], *The Cambridge companion to the African American slave narrative*, Cambridge, Cambridge university press, 2007

Grant, David, *Political antislavery discourse and American literature of the 1850s*, Newark, University of Delaware press, 2012

Ham, Laurens, « Circulating in Commonplaces: Harriet Beecher Stowe's Celebrity Status in the Netherlands », *European journal of American studies* [Online], 13-2 | 2018.

<https://doi.org/10.4000/ejas.12671>

Hendrick, Veronica C., *Servants, slaves, and savages : reflections of law in American literature*, Durham (N.C.), Carolina academic press, 2012

Kadish, Doris Y., Massardier-Kenney Françoise [ed.], *Translating slavery: gender and race in French abolitionist writing, 1780-1830*, Kent (Ohio), Kent State University Press, 2009

Kadish, Doris Y., *Fathers, daughters, and slaves : women writers and French colonial slavery*, Liverpool, Liverpool University Press, 2012

Kent, Holly M., *Her voice will be on the side of right : gender and power in women's antebellum antislavery fiction*, Kent, the Kent state university press, 2017

Michael Harrigan, *Frontiers of servitude. : slavery in narratives of the early French Atlantic*, Manchester, Manchester university press, 2018

Leonard, James S. Tenney, Thomas A., Davis, Thadious M., *Satire or evasion ? : Black perspectives on "Huckleberry Finn"*, Durham (N.C.), Duke university press, 1992

Maurice S. Lee, *Slavery, philosophy, and American literature, 1830-1860*, Cambridge (GB), Cambridge university press, 2005

Lhamon Jr , William T, *Raising Cain : représentations du blackface, de Jim Crow à Michael Jackson* ; trad. de l'anglais (États-Unis) par Sophie Renaut, Paris : Kargo ; [Nîmes] : l'Éclat, 2004.

Lucas, Nicole, Marie, Vincent [dir.], *Arts et histoires des esclavages : abécédaire raisonné des arts et de l'histoire des esclavages*, Paris, Éditions le Manuscrit, 2016

Nathans, Heather S., *Slavery and sentiment on the American stage, 1787-1861 : lifting the veil of black*, Cambridge (GB) : Cambridge university press, 2009

Pelletier, Kevin, *Apocalyptic sentimentalism : love and fear in U.S. antebellum literature*, Athens, the University of Georgia press, 2015

Rochmann, Marie-Christine, [dir.], *Esclavage et abolitions: mémoires et systèmes de représentation : actes du colloque international de l'Université Paul Valéry, Montpellier III, 13-15 novembre 1998*, Paris, Éd. Karthala, 2000

Saunier, Éric (dir.). *Figures d'esclaves : présences, paroles, représentations*. Nouvelle édition. Mont-Saint-Aignan : Presses universitaires de Rouen et du Havre, 2012. Disponible sur Internet : <<http://books.openedition.org/purh/6233>

Sundquist, Eric J., *Empire and slavery in American literature, 1820-1865*, Jackson : University press of Mississippi, 2006

Swaminathan, Srividhya, Beach, Adam R. [ed.], *Invoking slavery in the eighteenth-century British imagination*, Farnham (GB) ; Burlington (Vt.), Ashgate, 2013

Van Deburg, William L, *Slavery and race in American popular culture*, Madison, Wis, University of Wisconsin press, 1984

Tynes Cowan, William, *The slave in the swamp : disrupting the plantation narrative*, New York ; London, Routledge, 2005

Wallace, Michelle, "The Celluloid Cabin: Satirical Distortions of Uncle Tom in Animated Cartoon Shorts, 1932-1947." *Studies in Popular Culture*, vol. 23, no. 3, 2001, pp. 1-10. *JSTOR*, www.jstor.org/stable/23414585

Woolfork, Lisa, *Embodying American slavery in contemporary culture*, Urbana, University of Illinois press, cop. 2009

Youngquist, Paul, *Race, romanticism, and the Atlantic*, Farnham, Burlington : Ashgate, 2013

Sur la représentation de l'« altérité » et sur la représentation des personnes de « couleur noire » du XVIII^e au XIX^e siècles

Bellhouse, Mary L. "Candide Shoots the Monkey Lovers: Representing Black Men in Eighteenth-Century French Visual Culture." *Political Theory*, vol. 34, no. 6, 2006, pp. 741-784. *JSTOR*, www.jstor.org/stable/20452508.

Childs Adrienne L. and Libby, Susan H., *Blacks and blackness in European art of the long nineteenth century*, Farnham Surrey, Ashgate, 2014

Guéron, Martial, « Nature, idéal et caricature. La perception des types physiques chez les premiers anthropologues », *Les actes de colloques du musée du quai Branly Jacques Chirac* [En ligne], 1 | 2009, mis en ligne le 28 juillet 2009, consulté le 13 juin 2020. URL : <http://journals.openedition.org/actesbrantly/262>

Hardy, Dominic. *Une grande noirceur : splendeurs et mystères de la caricature au Québec, 1899-1960* In : *L'art de la caricature* [Le Men, Ségolène (dir.)]. Nanterre : Presses universitaires de Paris Nanterre, 2011. Disponible sur Internet : <http://books.openedition.org/pupo/2226>

Ikard, David, *Lovable racists, magical negroes, and white messiahs*, Chicago, The University of Chicago press, 2017

Lott, T. L. (1999). *The invention of race: Black culture and the politics of representation*, Oxford, Blackwell publ., 1999.

Noble, Marianne, *Rethinking sympathy and human contact in nineteenth-century American literature : Hawthorne, Douglass, Stowe, Dickinson*, Cambridge, Cambridge university press, 2019

« [Popular and Pervasive Stereotypes of African Americans](#) », Smithsonian National Museum of African American History & Culture

Raiford, Leigh et Hernandez, Heike Raphaël, *Migrating the Black Body: The African Diaspora and Visual Culture*, University of Washington Press, 2017

Ver-Ndoye, Naïl et Fauconnier, Grégoire, *Noir : entre peinture et histoire*, Mouans-Sartoux, Omniscience, 2018

Williams, Linda, *Playing the race card : melodramas of black and white from Uncle Tom to O.J. Simpson*, Princeton, N.J, Princeton university press, 2002