



Polish Baroque, European Contexts International Seminar June 27-28, 2011

Uniwersytet Warszawski
Instytut Badań Interdyscyplinarnych „Artes Liberales”
Sala Konferencyjna, ul. Dobra 72

Monday, June 27

10 h. 00

- Renata Ago (Rome), Libraries and Circulation of Books between West and East of Europe
- Barbara Milewska-Ważbińska (Warsaw), Latin Language in the Public Space of Baroque Europe
- Alina Nowicka-Jeżowa (Warsaw), The Role of Translations in Forming of Polish Baroque
- Fernando Sanchez Marcos (Barcelona), Poland and Spain in Baroque Age: Some suggestions for a comparative study

11 h. 30

- Anna Ryszka-Komarnicka (Warsaw), The Echoes of Vienna Victory in Italian Music of the End of the Seventeenth Century: King John III Sobieski as protagonist of oratorio libretti
- Aneta Markuszewska (Warsaw), Serenatas at the Roman Court of the Polish Queen Maria Casimira Sobieska (1699-1714)
- Alina Żórawska-Witkowska (Warsaw), Italian Serenatas of Johann Michael Breunich for the Polish Court

14 h.30

- Elisabeth Tiller (Dresden), Augustus the Strong's Polish Spaces of Representation
- Juliusz A. Chrościcki (Warsaw), Golden Freedom: Diets and Free Elections of Polish Kings in the Sixteenth and Eighteenth Centuries
- Renata Sulewska (Warsaw), Maarten de Vos and Polish Early Modern Art

15 h.30

- Enrico Wagner (Kiel), The Special Feature of the Baroque Architecture in Schleswig-Holstein
- Matthias Müller (Greifswald), Western Pomerania during the Seventeenth and Eighteenth Centuries. A brief historical overview with a particular focus on Baroque sights

Tuesday, June 28

9 h.30

- Piotr Salwa (Warsaw), Ortensio Lando and the New Sensibility
- Francesco Benigno, Daniele Di Bartolomeo (Teramo), The Baroque Festivals in Sicily: between Heritage and Invention

10 h.30

- Vittoria Feola (Vienna), Alchemical Reflection on the English Racovian Catechism: an anti-Baroque Bestseller in the Age of Baroque
- Maciej Ptaszyński (Warsaw), Jonasz Szlichtyng – a Forgotten Theologian?
- Piotr Wilczek (Warsaw), Conversions and Transformations in the Lives and Works of Polish Baroque poets

Simultaneous translation Polish-English and vice-versa

