

9.30–13.00

Alexei Evstratov
(Berlin): **Event —
Dispositif — Agency.
Theories and
Histories**

Marianne Brooker
(London): **“This
strange and mixed
assemblage”:
“Co-perusal”
in Sir John Soane’s
House and Museum**

Stacie Allan
(Oxford): **Emotional
Connections,
Philosophical
Reflections,
and Reciprocal
Reading Practices:
The Example of
Claire de Duras’s
Édouard (1825)**

Kirill Ospovat
(Berlin): **Proletarian
Reading:
Literature and
the Lower Classes
in Dostoevsky’s Poor
Folk**

14.30–18.00

Ilya Venyavkin
(Moscow): **Stalin,
Kirov, and Invisible
Death: Audience
of Terror in Soviet
Culture of the
1930s**

Natalia Prikhodko
(Paris): **Performativity,
Perception, and
Subjectivity
in the Artistic
Practices of Moscow
Conceptualism
in the 1970s**

Alo Paistik
(Paris): **Ways
of reconstructing
the sites
of experience
of early cinema**

Esteban Buch (Paris): **For a micro-history
of the listening
experience**

Thursday

Dispositif

11 January

**Agency
in the Arts and**

Literature

(1750–1980)

Event

Workshop

Agency

Organised by Alexei Evstratov
(POINT Fellow, Dahlem Humanities
Center)

The workshop will address art and literature in the past by reconstructing the social events and practices that presented works of art to an audience and shaped the experience of audience members. We will thus confront issues concerning history and the theory of artistic experience through a series of studies attentive to both the objects and the subjects that shaped and were shaped by experiences named “artistic”.

**The event will be held in English.
The workshop is free and open to the public.
To receive reading material,
please email evstratov@zedat.fu-berlin**