

Suburbia – an archaeology of the moment

Suburbs in the arts and literature of the English-speaking world

POÉTIQUES

Suburbia – an archaeology of the moment

Suburbs in the arts and literature of the English-speaking world

COLLOQUE
INTERNATIONAL
CULTURES ANGLO-SAXONNES
E.A. 801



Scientific committee

Marie Bouchet
Nathalie Cochoy
Isabelle Keller-Privat
Mathilde Rogez

Contact

cprs@univ-tlse2.fr

UNIVERSITÉ TOULOUSE
Jean Jaurès

cultures
anglo-
saxonnes

POÉTIQUES



MémoCris

Dickinson



ACADÉMIE
DES SCIENCES, INSCRIPTIONS ET
RECHERCHES DE TOULOUSE

16th
November
17th
2020

Toulouse - Jean Jaurès University
Maison de la Recherche, Amphi F417

15
November
2017

17.00
Hôtel d'Assézat

Académie des Sciences, Inscriptions et Belles-Lettres de Toulouse,

Ivan Vladislavić
Writings on Johannesburg

16
November
2017

08.30

Welcome speech: Marie-Christine Jaillet, Vice-Présidente de la Recherche

09.00
Keynote address
Chair: Isabelle Keller-Privat

Paul Farley and Michael Symmons Roberts
*'Who wrote the bit about the buffalo?':
Edgelands and the question of joint authorship*

10.00 Coffee break

10.15 - 12.00
Challenging the visible
Chair: Zachary Baqué

10.15
Véronique Béghain, Bordeaux Montaigne University
La banlieue selon John Cheever: de la distinction à l'indistinction

10.35
Jérémy Potier, Toulouse - Jean Jaurès University
'The fingerprinting of phantoms': A Poetics of the Commonplace in Jeffrey Eugenides's The Virgin Suicides (1993)

10.55
Céline Murillo, Paris Cité Sorbonne University
Suburban Poetry in Jim Jarmusch's films

11.15
Aurore Clavier, Lille 3 University
'No poet has come': Paterson, ou le poème en zone prosaïque

11.25 Discussion

12.00 Lunch

13h30 - 15.00
Nowhere land?
Chair: Nathalie Vincent-Araud

13.30
David George, photographer
The Broken Pastoral

13.50
Ged Pope, I.E.S. London
'Those who prefer the Human Tragedy to the Human Comedy': Humour in London Suburban Fiction

14.10
Nicolas Pierre Boileau, Aix Marseille University, IERMA
Suburbia, or Para-urbia: On Some Contemporary British Writers' Representations of Suburban Spaces

14.30
Ana M^a Manzanar Calvo, Salamanca University
Neoslavery in the Suburbs: George Saunders' "The Semplica-Girl Diaries"

14.50 Discussion

15.15 Coffee break

15.45 - 17.30
Neighboring
Chair: Etienne Février

15.45
Heinz Ickstadt, Kennedy Institute, Berlin
(Sub)urban Space and the contemporary American Novel

16.05
Stacey Olster, Stony Brook University, New York
Paying the Mortgage in Contemporary Suburban Fiction: From Revolutionary Road to Hoving Road

16.25
Mélanie Joseph-Vilain, Bourgogne University
'In this city of bombs and pain': representing Cape Town in Mike Nicol's Revenge Trilogy

16.45
Claire Fabre-Clark, UPEC, Paris-Est Créteil University
Les Espaces intermédiaires dans les nouvelles de Amy Hempel

17.05 Discussion

19.00
Cave Poésie Readings
71, rue du Taur, Toulouse

Ivan Vladislavić - Paul Farley - Michael Symmons Roberts

20.30 Dinner

17
November
2017

13.30
Performance
Chair: Nathalie Cochoy

A Tribute to Passaic, Toulouse
(Mathieu Duperrex and Claire Dutrait)
Tribute to Passaic. Reactivation(s) of Robert Smithson's journey in New Jersey.

14.30
Keynote address
Chair: Marie Bouchet

Bruce Bégout
Suburbia: utopie ou cauchemar ? L'analyse critique de la banlieue américaine dans la recherche géographique, urbanistique et philosophique de 1950 à nos jours

15.30 Coffee break

15.45 - 17.30
Gardens of Earthly Delights
Chair: Muriel Adrien

15.45
Isabelle Alzieu, Toulouse - Jean Jaurès University
Art en barre

16.05
Olivier Gaudin, Ecole nationale supérieure de la nature et du paysage, Blois
Chicago 1900. Entre enfer urbain et paradis perdu: la suburbia contre la ville ?

16.25
Nathalie Jaëck, Bordeaux Montaigne University
Subversive suburbs in Dickens's fiction: both ironic Arcadian archives and threatening mobile spaces of relegation

16.45
Keith Wilhite, Siena College
Serious Fictions: Neoliberalism, Literary Value, and Suburban Culture

17.05 Discussion

09.00
Keynote address
Chair: Mathilde Rogez

Ivan Vladislavić
From Villa Toscana to Main Reef Road: Two versions of South African suburbia

10.00 Coffee break

10.15 - 12.00
From exclusion to resistance
Chair: Corinne Bigot

10.15
Richard Samin, Lorraine University
South African suburbs in fiction: Deciphering the hidden agenda of global city-making and urban governance

10.35
James Gifford, Fairleigh Dickinson University - Vancouver Campus
Who am I to Where is here? Identity and the Liminal Suburb in Canadian Poetry

10.55
Claire Omhovère, Paul Valéry University, EMMA
Jeff Wall's 'defeatured landscapes': Vancouver and its Suburbs

11.15
Fiona McCann, Lille 3 University, IUF
South African and Northern Irish Political Prison Writing: Re-imagining/Reconfiguring the Carceral Space

11.35 Discussion

12.00 Lunch