



Государственный музей
изобразительных искусств
имени А.С. Пушкина

MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION
THE PUSHKIN STATE MUSEUM OF FINE ARTS

INTERNATIONAL SCIENTIFIC CONFERENCE

AT THE DAWN OF RUSSIAN EGYPTOLOGY.
THE 160th BIRTH ANNIVERSARY
OF VLADIMIR GOLENISCHEV

Program

1-3 February 2016, Moscow

ORGANIZING COMMITTEE

CO-PRESIDENTS:

Marina Loshak — Director of the Pushkin State Museum of Fine Arts (Moscow)

Mikhail Piotrovsky — Director of the State Hermitage Museum (Saint Petersburg)

MEMBERS:

Vladimir Tolstoy — President of the Russian Committee of the International Council of Museums, Advisor to the President of the Russian Federation on Arts and Culture (Moscow)

Ilya Gurov — Deputy Executive Director for Project Development and Media, the Russian Geographical Society (Moscow)

Eleonora Kormysheva — Head of Section, the Institute for Oriental Research, Russian Academy of Sciences; Head of the Russian Archaeological Mission at Giza; Co-Director of the Italian-Russian Archaeological Mission at Abu-erteila; Director of Vladimir Golenishev Educational and Researching Centre for Egyptology, the Russian State University for Humanities (Moscow)

Hussein El-Shafie — President of the Board of Directors, the Egyptian-Russian Foundation for Culture and Science (Cairo)

Tine Bagh — Vice-Chairman of the International Committee for Egyptology, the International Council of Museums (CIPEG ICOM); Curator of the Egyptian Collection, Ny Carlsberg Glyptotek (Copenhagen)

Tarek Sayed Tawfik — General Director of the Grand Egyptian Museum (GEM), Professor of the Cairo University (Cairo)

Laurent Coulon — Director of the Centre Vladimir Golénisheff (Paris)

Irina Bakanova — Deputy Director of the Pushkin State Museum of Fine Arts (Moscow)

Olga Vassilieva — Head of the Department of Ancient Orient, the Pushkin State Museum of Fine Arts (Moscow)

FEBRUARY 1, MONDAY

MAIN BUILDING, ITALIAN COURTYARD
(VOLKHONKA STR., 12)

11.00 – 11.30

CONFERENCE OPENING

Welcome speech from **Mikhail Piotrovsky**, President of the Russian Museums Union, Director of the State Hermitage Museum

11.30 – 13.30

PLENARY SESSION

Moderator Irina Bakanova

Hussein El-Shafie (Cairo)
Vladimir Golenishev and Cairo

Andrei Bolshakov (Saint Petersburg)
Residences of Vladimir Golenishev

Hélène Virenque (Paris)
Egyptologist, Traveler, Collector, Professor... The versatile Vladimir Golenishev through his archives held at the Ecole pratique des hautes études

Margarita Aksenenko (Moscow)
Vladimir Golenishev's Collection of Photos of Ancient and Modern Egypt in the Department of Manuscripts, the Pushkin State Museum of Fine Arts

Joachim Quack (Heidelberg)
Papyrus Pushkin 167 and the question of narrative myth in Ancient Egypt

Working languages of the conference
are Russian and English

The Conference opens at 11 a.m.

Morning sessions start at 10 a.m.

Evening sessions start at 2 p.m.

Time limit for speeches:

for the plenary session — 20 minutes,

for the sessions of 2–3 February — 15 minutes

13.30 – 14.30

LUNCH

14.30 – 17.30

PLENARY SESSION

Moderator Andrei Bolshakov

Dieter Kurth (Hamburg)

An Unpublished Statuette of Amenirdis and Some Reflections about Ushebtis and the Meaning of CHD

Nika Lavrentyeva (Moscow)

A Papyrus from Vladimir Golenischev's Collection (inv. I.1b. 119) and the Problem of Transmitting the Ancient Egyptian Religious Texts

Vladimir Bolshakov (Moscow)

Once Again About the Dating of a Sculptural Portrait of a Queen (inv. I.1a. 5355)

Olga Tomashevich (Moscow)

On a Beautiful and Enigmatic Female Statuette from Vladimir Golenischev's Collection

Olga Vassilieva (Moscow)

Objects of Art of Hellenistic and Roman Egypt in Vladimir Golenischev's Collection

Anja Kootz (Köln)

About the close connection between Amenemhat III and the Deity cbk-Sd.ti – Or-Hr.i-ib-Cd.t

18.00 – 18.30

OPENING OF THE EXHIBITION

«“TWO AMENEMHATS”: PORTRAITS OF A KING OF THE MIDDLE KINGDOM»

FEBRUARY 2, TUESDAY

“MUSEYON”, CENTER FOR AESTHETIC
EDUCATION OF THE PUSHKIN STATE
MUSEUM OF FINE ARTS
(KOLYMAZHNY SIDE-STR. 6/2)

10.00 – 13.00

MORNING SESSION

Moderator Olga Vassilieva

Andzei Niwinski (Warsaw)

Scenes on the Coffins of Dynasty XXI as a Source of Information about the Sacral Landscape of the Theban Necropolis

Eleonora Kormysheva (Moscow)

The Missions of the Institute for Oriental Research, Russian Academy of Sciences, in Egypt and Sudan

Ivan Ladynin (Moscow)

Life and Death of an Apis Bull: From the Second Persian Domination to the Satrapy of Ptolemy

Agnieszka Wojciechowska (Wrocław)

Metropoleis of Hellenistic and Roman Egypt before Septimius Severus

Mark Chistalev (Niznij Novgorod)

Problems of Cross-Cultural Interaction between Egypt and Rome: 150 Years of Research and Contemporary Concepts

Luigi Prada (Oxford)

Vladimir Golenischev, Francis Llewellyn Griffith and Demotic: the Case of an Early Demotic Papyrus in Moscow and in Oxford

Ekaterina Alexandrova (Moscow)

The Correspondence between Vladimir Golenischev and Jean Saint-Fare Garnot

13.00 – 14.00

LUNCH

14.00 – 19.00

EVENING SESSION

Moderator Ivan Ladynin

Nadine Guilhou (Montpellier)

Le gisant de la tombe de Youya et Touya CG 51 107 et la naissance du “ba”

Mikhail Chegodaev (Moscow)

Cognitive Basis of the Egyptian Art

Olga Zubova, Andrei Zubov (Moscow)

A Theological Interpretation of Spell 577 of the Pyramid Texts

Bernard Arquier (Montpellier)

Des astres chevelus: ébouriffés, échevelés

Olga Osharina (Saint Petersburg)

Nilotic Scenes on Egyptian Textiles of the Late Antiquity from the Collection of the State Hermitage Museum

Alexander Iljin-Tomitch (Moscow, Mainz)

The Sale of a Necropolis: the Diffusion of Middle Kingdom Stelae from Rizeikat (1882–1935)

Oliver Gauert (Hildesheim)

Unusual Findings in Egyptian Mummies of the Roemer-und-Pelizaeus-Museum Hildesheim — Results of CT Investigations

FEBRUARY 3, WEDNESDAY

“MUSEYON”, CENTER FOR AESTHETIC
EDUCATION OF THE PUSHKIN STATE
MUSEUM OF FINE ARTS
(KOLYMAZHNY SIDE-STR. 6/2)

10.00 – 13.00

MORNING SESSION

Moderator Olga Osharina

Arkadii Demidschik (Novosibirsk)

Ancient Egyptian Versions of the End of the First Intermediate Period

Natalia Makeeva (Saint Petersburg)

The Ramesside Royal Hymns

Alexander Safronov (Moscow)

New Data about Conflict between the Lycians and Cyprus at the Second Half of 2nd Millenium BC

Svetlana Malykh (Moscow)

Greek-Roman Relief Pottery of the Memphis Black Ware Type: the Problem of Attribution and Distribution

Sergei Vetokhov (Moscow)

Niches in Rock-cut Tombs of the Old Kingdom at Giza as a Dating Criterion

Sergei Ivanov (Moscow)

Coffins of Greco-Roman Time from the Excavations of the Centre for Egyptological Studies, Russian Academy of Sciences, at Deir el-Banat (Fayoum)

Viktoria Yarmolovitch (Moscow)

Figured Vessels from the Excavations of the Centre for Egyptological Studies, Russian Academy of Sciences, at Kom Tuman

13.00 – 14.00

LUNCH

14.00 – 18.45

EVENING SESSION

Moderator Svetlana Malykh

Kirill Kuzmin (Moscow)

The Myth of the Reign of Re on Earth and the Sothis Cycle

Alexei Vinogradov (Moscow)

“The-Full-of-Eyes” in a Representation from Meroe

Natalia Safonova (Moscow)

The Turin Papyrus as an Early Example of Applying the Allegorical Interpretation (Based on Scenes with Animal Characters)

Roman Orekhov (Moscow)

An Unrevealed Aspect of the “Prophesy of Neferty”

Vladimir Beliakov (Moscow), **Mikhail Kovalev** (Saratov)

From Cairo to Prague: Materials on the Russian Egyptologist Gregory Lukyanov (1885, Moscow – 1945, Cairo)

Natalia Timofeeva (Moscow)

On the Attempts of Organizing Soviet Research Practices in Egypt in 1940–1960s. A Review of Archival Materials