11 - 12 May 2018

Images on the Move:
Depots | Routes | Borders | Spaces

Conference of the International Research Group
‘Bilderfahrzeuge. Aby Warburg’s Legacy and the Future
of Iconology’ at the Warburg Institute, London.

Warburg Institute, Woburn Square,
London, WC1H 0AB
FRIDAY, 11 MAY 2018

11:00 Welcome address

Andreas Beyer (Project Speaker, University of Basel) and Bill Sherman (Director, Warburg Institute)

11:15 Introduction

Johannes von Müller (Project Coordinator)

11:30 – 13:15 Depots Chair: Bill Sherman (Warburg Institute)

Stephanie Porras (Tulane University, New Orleans): Lateness and Latency in Early Modern Prints

Neville Rowley (Staatliche Museen zu Berlin): Frozen Pictures: Photographs of Works of Art Discovered Since WWII

Respondents from the Bilderfahrzeuge Project:
Victor Claass, Maria Teresa Costa, Elena Tolstichin

13:15 Lunch

14:15 – 16:45 Routes Chair: Gerhard Wolf (Kunsthistorisches Institut, Florence)

Pascal Bertrand (University of Bordeaux): The Tapestry of the Throne of Charles VII (Louvre): a Model of ‘Perspective as Symbolic Form’?

Alexander Marr (University of Cambridge): Rubens and the Routes of Ingenuity

Break

Tomas Macsotay (University Pompeu Fabra, Barcelona): Natural Casting. Time and Illicit Image-Transmission in the Neapolitan Sites and Collections c.1750-90

Respondents from the Bilderfahrzeuge Project:
Christopher Johnson, Eckart Marchand, Isabella Woldt

16:45 Break

17:30 Keynote address

Sigrid Weigel (Director emerita, ZfL Berlin): Boundaries, Wandering Paths, and Thresholds. Knowledge Set in Motion by Warburg, Benjamin, and Other Authors of Kulturwissenschaft

19:00 Reception
SATURDAY, 12 MAY 2018

10:00 – 12:30 **Borders** Chair: **Horst Bredekamp** (Humboldt University, Berlin)

  * **Frank Fehrenbach** (University of Hamburg): Species as Bilderfahrzeug. Optics and the Migration of Images
  * **Stephanie O’Rourke** (University of St Andrews): Secret Arts and Magnetic Tricks: Painting Mesmerism circa 1800

Break

  * **Brigitte Weingart** (University of Cologne): In-Between: Magic, Media and the Case of Fascination

  **Respondents from the Bilderfahrzeuge Project:**
  Philipp Ekardt, Hans Christian Hönes, Pablo Schneider

12:30 Lunch

13:30 – 16:00 **Spaces** Chair: **Uwe Fleckner** (Warburg-Haus, Hamburg)

  * **Lindsay Allen** (King’s College London): Soluble Images and the Spatial Production of New Histories
  * **Beate Fricke** (University of Bern): Mediation of Miracles. Altar Panel, Liturgical Vessel and Denkraum

Break

  * **Sussan Babaie** (Courtauld Institute of Art): ‘Space’ Travel: Between Persian Painting and Iran Modern

  **Respondents from the Bilderfahrzeuge Project:**
  Linda Baez-Rubi, Anna McSweeney, Babette Schnitzlein