

IFPH Steering Committee 2018

**Associate Professor Tanya Evans,
Department of Modern History, Politics and
International Relations, Macquarie
University, Sydney, Australia, Director of the
Centre for Applied History
President of the History Council of New
South Wales.**



Position

At Large Delegate Steering Committee

Biographical Statement

For 20 years I've worked as a social and cultural historian of the family in Britain and Australia. After training in Britain, I now teach Australian history and public history at undergraduate and postgraduate level in the Department of Modern History at Macquarie University in Sydney Australia.

Throughout my career there has been a clear nexus between my teaching, research and community engagement activities. I have always been passionate about researching ordinary people and places in the past (I am a conscientious child of Britain's History

Workshop movement) but I have become committed to incorporating 'ordinary' people and places in the process of my research and co-creating historical knowledge with diverse constituencies and using different media. This was one of the main drivers for the establishment of my Centre for Applied History in 2016. The Centre was established with support from my international public history friends and colleagues including Paula Hamilton, Paul Ashton, Michelle Arrow, Jerome de Groot, Laura King, Pat Thane, Thomas Cauvin and Thorsten Logge. The Centre's interdisciplinary collaborators are drawn from Departments of Media, Music, Communication and Cultural Studies, Business and Economics, Geography and Planning, Modern and Ancient History and the Australian History Museum at Macquarie.

Members of the Centre focus on family history, digital history and e-research, cultural heritage, museums, oral history, consultancy work for charities and non-governmental organisations, policy, games, television, radio, community, regional and local history. The Centre wants to extend its internship opportunities for students internationally. Please let me know if you are interested in collaborating!

My teaching has been inspired by my research and engagement as a public historian. By working hard at Open and Information days and during careers advice sessions, colleagues and I use our passion to

convince potential students (but mostly their parents) of the value of a history or broader Arts degree in a world obsessed with jobs and money-making.

My passion for communicating with audiences outside academia, writing and presenting history in a variety of forms on television and radio and curating exhibitions, improves my teaching as well as educates my students about the importance and value of gaining transferable skills and then using those skills in a variety of ways to educate and help others as well as themselves.

I have published widely on the history of the family, poverty and sexuality. My third book [Fractured Families: Life on the Margins in Colonial New South Wales](#) (New South, 2015) was a history of Australia's oldest surviving charity, The Benevolent Society, which was written in collaboration with family historians and while I worked as a consultant for the charity. This won the [NSW Premier's History Award for Community and Regional History](#). I also work as a consultant for television production companies including Artemis and Warner Brothers who produce the Australian series of *Who do you think you are?* and I curate exhibitions based on my research. I am passionate about community engagement and I am [President of the History Council of NSW](#) – the peak body for historical organizations and people interested in history across the state.

The book I am currently writing is focused on *Family History, Historical Consciousness and Citizenship in Australia, England and Canada*. This examines the practice, meanings and impact of family history, migration and multiculturalism among migrant communities to Australia and Canada from the 1970s to the present, using trans-generational oral histories, archival evidence and survey data.

I have also edited a community history of my local swimming club. What I loved most about bringing this book *Swimming with the Spit, 100 Years of the Spit Amateur Swimming Club* (2016) together was the teamwork involved. One of the joys of this project was the opportunity to combine my work as a researcher, teacher and as someone who is passionate about community engagement. This project, and others like it, highlights the value of local historical sources – the treasures hidden away in local studies archives and people's attics to provide resources and ideas for future student and community projects that might take diverse forms.

Institutional Support

My Centre for Applied History has university funding for 3 years to develop international partnerships and I hope to establish this as a central university Centre with greater funding over the next few years. Meaningful involvement with the IFPH would make this ambition more viable. I also have

Faculty Research Funds I can request to support annual international travel.

The Centre is a Patron Level 1 member of the IFPH.

Statement of Interest in the Position and the IFPH

Trained in Britain, I moved to Australia in 2008 and revel in my capacity to research and network internationally. I had many fruitful meetings with IFPH colleagues at the conference in Ravenna last year, I am looking forward to the same in Brazil and I am enjoying working with IFPH colleagues David Dean, Andreas Etges, Ricardo Santiago and others on the new IFPH journal.

My teaching and research of public history is international and this is where I want to concentrate my efforts in my work with the IFPH Steering Committee. I am passionate about teamwork involving international collaboration and I think we should use the IFPH network to develop resources and share expertise. My institution is keen to support these plans and the growth of public history internationally.

- A handful of members (including Jerome de Groot, Hannah Greig and Thomas Cauvin) and I have begun to develop ways in which our students can learn from public historians who contribute to our courses around the world using the Internet and social media. My

Centre filmed a History and Gaming event last November and I hope this will lead to further international collaboration: <https://www.mq.edu.au/research/research-centres-groups-and-facilities/resilient-societies/centres/centre-for-applied-history/news-and-events/news2/news/video-presentations-of-our-history-and-gaming-panel-held-on-nov-2nd-2017>

- I have been collaborating with the Centre for Public History at the University of Hamburg on a migration history project. This is a topic that could be developed internationally with a range of IFPH partners.
- My students undertake internships with historical and community organizations across NSW in Australia and I want to establish partnerships with a range of international organisations to develop meaningful long term research, teaching and community projects with teams of public historians and other disciplinary colleagues around the world.

Marko Demantowsky



Brief biographical statement

Marko Demantowsky, PhD (*1970), is professor for modern history and history education at the School of Education FHNW (Departement for Social Sciences Education) and a member of the Institute for Educational Sciences at the University of Basel.

He previously worked as assistant professor for history education at the University of Bochum (07-12) and as visiting professor at Jena University (07-08) and Siegen University (06/07). His main research interests focus on the Digital Change particularly in Public History, the informal learning and history related beliefs, and the theory and history of History Education. Establishment, development and management of multilingual infrastructures in the field of digital history: The Index Didacticorum, The Public History Weekly, The GTS7000.

Statement of interest in the position and in the IFPH

The research and teaching field of historical culture resp. of Public History has been occupying me for 20 years, many publications of mine are dedicated to this topic. There are many other ideas, some projects are running (among them PhD projects), it's my academic passion subject.

I have been following the activities of IFPH for years with great interest and sympathy. That's why I have been a member of this association for quite some time. To my great delight, IFPH has an excellent institutional collaboration with the journal 'Public History Weekly', which I co-edited, since 2014. I got to know many interesting public historians from all over the world personally and in specific cooperation. I like to bring these experiences and contacts more intensively into the IFPH work.

I would be very proud if the members of the association would place their trust in me as a temporary member of the steering committee.

**Dr Olwen Purdue,
School of History, Anthropology, Philosophy
& Politics
Queen's University Belfast,
United Kingdom**



Expression of Interest for position of IFPH delegate

I would be very interested in the position of delegate in the International Federation for Public History's steering committee. Since becoming involved with the IFPH, participating in the conference in Ravenna in 2017 and taking part in the online discussion of teaching practices, I have been extremely impressed by its work in promoting the teaching, practice and understanding of public history internationally and in a wide range of national contexts. It is an exciting and dynamic organisation with which I would very much like to be more closely involved. I am particularly impressed by the way in which it seeks to resource and encourage the development of good practice in teaching.

This is a particularly good time for me as I am beginning the process of setting up a UK and Ireland network for public history. This has arisen out of a highly successful conference held in Belfast last December for which we had over a hundred abstract

submissions. This has clearly demonstrated the exciting work public history teaching, research and practice being carried out across the UK and Ireland but also to the need to coordinate and encourage this growth and to link it to work being carried out in other countries. The IFPH provides exactly the right organisational and supportive framework for such developments.

Resumé

I am a Lecturer in Irish Social and Economic History and Director of the Centre for Public History at Queen's University Belfast. My specialist area of research is the social history of nineteenth and twentieth century Ireland, in particular issues of power and social class and the uses and abuses of the past. I am author of *The Big House in the north of Ireland: land, power and social elites 1878-1960* (Dublin: UCD Press, 2007), editor of *Belfast, the emerging city 1850-1914* (Dublin: Irish Academic Press, 2012) and co-editor of *The Irish Lord Lieutenantcy 1541-1922* (Dublin: UCD Press, 2012) and currently have two edited volumes and a monograph in print.

I have just launched a new MA in Public History at Queen's. This will have a focus on the public role of history in divided and post-conflict societies, but will also explore the many ways in which history is communicated to and consumed by public audiences. For many years I have been developing a programme of student internships with a wide range of cultural

institutions, archives, media and heritage organisations across Northern Ireland.

I have actively engaged in Public History in Northern Ireland and the UK more widely. I was the historical consultant for *Titanic Belfast*, recently voted in the World Travel Awards to be the world's leading visitor attraction in 2017. I was also historical advisor to the Ulster Museum and to the new Ulster Rugby Museum. I work closely with heritage organisations, cultural institutions, media and local government on representations of Belfast's complex past and have co-produced and provided consultancy on a number of TV documentaries. .

I am international editor of the *Public Historian* and a juror for the Royal Historical Society's Public History Prize and am in the process of establishing a British and Irish Public History Network.