

IFPH NEWSLETTER Issue 3, No 2, October 2017

- **The 4th IFPH-FIHP Annual Conference, (Ravenna, Italy, June 5-9, 2017) and the 1st Italian Association for Public History conference**

Materials from panels, roundtables and posters that we have requested to all participants will be available soon on our web site.

From June 5 to June 9, 2017, the 4th annual conference of the International Federation for Public History (IFPH-FIHP) together with the first Italian Association of Public History (AIPH), which was set up in Rome in June 2016, was held in the city of Ravenna, renamed for a week the "public history city", because of the number of public history events and the amount of national and international participants who will join the conference. The AIPH is the first national public history association to be born in Europe and its general assembly will take place at *Palazzo dei Congressi*, Largo Firenze, 1, on June 7th at 3 p.m.

The AIPH was founded on the initiative of the Italian *Giunta Centrale per gli Studi Storici*¹ and the International Federation for Public History. The AIPH constituent meeting was held in Rome on June 21, 2016 on the initiative of the President of the *Giunta*, Andrea Giardina, and of a promotional committee made of representatives from 18 Italian scientific societies and cultural and professional associations.² The AIPH adopted temporary bylaws and a temporary steering committee was designed.³ AIPH intends to promote the profession of Public historian in Italy like IFPH does for promoting Public History in the world as a global discipline.⁴

The 1st IFPH conference was organized along with the local Master of Public History at the University of Amsterdam in October 2014,⁵ the year after "conference zero", held in Ottawa in April 2013, still within the annual conference of the American National Council for North Public History (NCPH),⁶ but already with the IFPH logo. The 2nd international public history conference was held in Jinan, China, inside the 22nd

¹ <http://www.gcss.it/portfolio/associazione-italiana-di-public-history/>

² *Associazione Italiana di Public History*, <http://www.gcss.it/portfolio/associazione-italiana-di-public-history/>

³ *AIPH Bylaws* <https://aiph.hypotheses.org/statuto>.

⁴ Serge Noiret, *Premessa: per una Federazione Internazionale di Public History*, in «Memoria e Ricerca», n. 2/2011, pp. 5-7; Id, *Next Steps for the International Federation*, in «Public History News», vol. 32, n. 4/2012, p. 1, (<http://ncph.org/wp-content/uploads/PHN-2012-September1.pdf>) and Id, *Un Centro per la Public History*, in «Historia Magistra», n. 10/4, 2012, pp.162-167.

⁵ *Public History in a Digital World: The Revolution Reconsidered.*, 23-25 October 2014, http://publichistory.humanities.uva.nl/wp-content/uploads/2014/10/Program-Overview_19_10_2014.pdf.

⁶ *Knowing your Public(s). The Significance of Audiences in Public History*, Ottawa, 17-20 April 2013, <http://ncph.org/conference/2013-annual-meeting/>

International Conference of the International Committee of Historical Sciences (ICHS-CISH): the IFPH is an internal commission of the ICHS.⁷ In China, the IFPH organized a Round Table on *Why Public History?* And, at the same time, presented three panels devoted respectively to the *Teaching of Public History*, *Digital Public History* and *Museums and Public History*.⁸

Public History has evolved socially in different ways and according to different models around the world. In Brazil for example, the *Rede Brasileira de História Pública* organized its 3rd public history conference in 2015 and will host the 5th IFPH-FIHP annual conference in Sao Paulo during the summer of 2018.⁹ Colombia hosted the 3rd IFPH conference in Bogotá, and Colombians have established their own path to Public History stimulated by transitional justice issues dealing with the conflict with the FARC guerrillas; whereas the Chinese are attentive to urban and architectural memories and to their pasts in a rapidly evolving country;¹⁰ the Russians, in 2016, questioned what, in their past, should be remembered and could characterize their present identity.¹¹ This global public history phenomenon is now structuring the discipline and providing answers to different national needs all over the world, as the contributions from the five continents at the 4th IFPH conference in Ravenna (#IFPH2017) demonstrate.¹²

The first conference of the Italian Public History Association in Ravenna brought together Public historians from all regions of the Italian Peninsula who discussed the reasons for a national route to the discipline. Awareness of the importance of Public History practices in Italy became widespread only a few years ago. Italy felt the need to enhance a reflection and a dialogue among scholars and practitioners in order to define the scientific status of public historians. The Ravenna conference wanted to support this process by comparing different experiences and disciplinary approaches and to inquire about the state of the discipline at national and international levels.

Michael Frisch was the keynote lecture for the AIPH on *The concept of Shared Authority in Public history today*. Paweł Machcewicz was the IFPH keynote on *The Museum of the Second World War in Poland: Intersections of History, Memory and Politics*.

Andrea Giardina (President of the Giunta Centrale per gli Studi Storici, Rome)

Serge Noiret (IFPH-FIHP President)

Luigi Tomassini (Head of the Cultural Heritage Department, University of Bologna, Ravenna Campus)

⁷ <http://www.cish.org/index.php/en/members/internal-commissions/international-federation-for-public-history/>

⁸ <https://ifph.hypotheses.org/past-conferences/news/jinan-2015/cish-ifph-roundtable>.

⁹ *Rede Brasileira de História Pública*, <http://historiapublica.com.br/>

¹⁰ Na Li, *Public History in China: Is it Possible?*, in «Public History Review», Vol. 21, 2014, pp. 20-40, <http://epress.lib.uts.edu.au/journals/index.php/phrj/article/view/4135/4602>.

¹¹ *International Conference: The past is a foreign country? Public history in Russia*, June 3-4, 2016, Moscow, <https://cmd.hse.ru/data/2016/06/02/1131009910/Public-history-2016-en.pdf>.

¹² <https://events.unibo.it/ifph2017>

- **Membership**

Becoming member of IFPH is easy and convenient: visit

<http://ifph.hypotheses.org/membership>

The IFPH wants to acknowledge the fundamental importance of our Patrons without which the Federation would not have been able to promote its activities in 2016-2017.

We want to thank our Patrons level 2, the Indiana University-Purdue University Indianapolis (IUPUI) Public History Program and his Director, Philip V. Scarpino, and the University of Massachusetts Amherst Public History Program Director Marla Miller, together with our Patrons level 1, Texas State Center for Texas Public History, Luxembourg Centre for Contemporary and Digital History (C²CH), Carleton University MA in Public History, and Universidad de los Andes, Departamento de Historia.

See the list of patrons on our website: **<https://ifph.hypotheses.org/ifph-patrons>**

- **International Public History Journal**

IFPH will soon have its own academic journal

After several years of discussion, IFPH is starting a major new endeavor. Beginning in 2018, the International Federation will publish the **International Public History: Journal of the International Federation for Public History**. Andreas Etges (University of Munich, Germany) and David Dean (Carleton University, Ottawa, Canada) will serve as first co-editors. In Ravenna, IFPH President Serge Noiret signed the agreement with the German academic publishing house **Walter de Gruyter** on Monday June 5th 2017 with Rabea Rittgerodt, de Gruyter representative, during the IFPH-AIPH conference opening ceremony. The new journal was presented by its two co-editors Andreas Etges and David Dean, during the IFPH annual business meeting on Thursday June 8, 2017.

- **2017 publications**

The first issue of the contemporary history journal *Memoria e Ricerca* in 2017 is devoted to History Museums and Public History. Based on papers from the second international conference of the IFPH (Jinan, China, 2015), this issue tackles the different applications of history in museums and the links with identity and politics. It includes:

- Serge Noiret: *A proposito di Public History internazionale e dell'uso-abuso della storia nei musei*, pp. 3-20, DOI: 10.14647/86341
- Ilaria Porciani: *What Can Public History Do for Museums, What Can Museums Do for Public History?*, pp. 21-40, DOI: 10.14647/86342
- Chantal Kesteloot: *Verso la Public History. Rappresentazioni e commemorazioni delle guerre mondiali in Belgio*, pp. 41-60, DOI: 10.14647/86343
- Annarita Gori: *Tra Sagres e Lisbona: progetti museali e identità nazionale nell'Estado Novo portoghese*, pp. 61-80, DOI: 10.14647/86344
- Andreas Etges: *From Confrontation to Détente? Controversies About a Planned Cold War Museum at Checkpoint Charlie, Berlin*, pp. 81-98, DOI: 10.14647/86345
- Anastasia Remes: *Memory, Identity and the Supranational History Museum: Building the House of European History*, pp. 99-116, DOI: 10.14647/86346
- David Dean: *Politics and Memory in Canada's New History Museum*, pp. 117-134, DOI: 10.14647/86347

The Brazilian journal *Tempo & Argumento* published by the Universidade do Estado de Santa Catarina - UDESC dedicated a dossier (8:19, 2016) to Public History. The dossier was coedited by Viviane Borges and Catalina Muñoz.

Two Italian books containing essays written by IFPH members were presented during the Ravenna conference: Maurizio Ridolfi: *Verso la Public History. Fare e raccontare storia nel tempo presente*, Pisa, Pacini, 2017 and Paolo Bertella Farnetti, Lorenzo Bertucelli and Alfonso Botti (eds.) *Public History. Discussioni e pratiche*, Milano-Udine Mimesis, 2017.

James B. Gardner and Paula Hamilton edited *The Oxford Handbook of Public History* (September 2017). The *Handbook* introduces the major debates within public history; the methods and sources that comprise a public historian's tool kit; and exemplary examples of practice. This collection of essays features several FIPH-IFPH members

- **Forthcoming 2017-2018 publications**

David Dean edited *A Companion to Public History* (Wiley, December 2017). The *Companion* is designed as a conversation about history in the public realm, the place of the past in the present, and how present-day concerns shape the ways in which we engage with and represent the past.

Paul Ashton and Alex Trapeznik are currently editing a volume of essays called *What is Public History Globally? Using the Past in the Present* to be published by Bloomsbury in London and New York in 2018.

The Colombian journal *Historia Crítica*, published by Universidad de los Andes, is preparing a dossier on Public History, co-edited by Olaya Sanfuentes and Catalina Muñoz. The call for papers is open until July 31, 2017.

A new **Chinese Public History Journal** has been launched coordinated by Prof. Na Li

- **New Web project coordinated by IFPH members**

Belgium in WW2 - <https://www.belgiumwwii.be/>

Commemoration Reframed <https://www.commemorationreframed.com/>

- **Past events during the academic year 2016-2017**

In November 2016, a conference on public history was organized by Université Paris-Est, Créteil, (UPEC, Paris, France) in partnership with the IFPH. Based on the Master in Public History at UPEC, participants discussed the opportunities and challenges for public historians dealing with marketing.

- **Upcoming Events and #IFPH2018 Conference**

#dhnord2017

dhnord2017 is the fourth edition of the annual Digital Humanities conference organized by the *Maison européenne des Sciences de l'Homme et de la Société* (MESHS). This year's edition is co-organized with the Luxembourg Centre for Contemporary and Digital History (C2DH) of the University of Luxembourg, IFPH patron. The theme this year is "(De)constructing Digital History" and the proposal is addressing digital history through an interesting triple spectrum that brings together academic research, public history, and pedagogy. The conference will take place on November 27-29, 2017 in Lille, France. The program and logistic information about the conference are available here: <https://dhnord2017.sciencesconf.org/>.

#NCPH2018 will take place in April 2018 and the IFPH-FIHP will be present. IFPH President Serge Noiret was representing the International Federation in the NCPH Las Vegas Program Committee. A IFPH public meeting will take place during the conference. More information to come soon, when the full program of the conference will be available on the NCPH website.

#Jean Monnet Network Applied Contemporary European History

Public and Applied History on the Battlefield of Europe. Dealing with Painful Pasts in the 20th Century. The First conference of the Jean Monnet Network "Applied European Contemporary History" will take place in Jena from 7 to 9 November 2017.

#AIPH2018 the Italian Association for Public History (AIPH) will organize its 2nd annual conference (the 1st conference was in Ravenna in June 2017), in June 2018 at the University of Pisa during the second half of the month. The exact schedule of the conference and the call for paper will be available on the AIPH website before November 2017.

The **AIPH (Italian Association for Public History)** proposed a panel on the *Violent Italian 20th History* that has been accepted by the NCPH program committee for the NCPH2018 Annual conference in Las Vegas in April 2018.

- **2018 IFPH ANNUAL CONFERENCE!**

Mark your calendars! The **5th Annual Conference of the IFPH** will take place in Brazil in August 2018. This time our host will be the vibrant campus of Universidade de São Paulo-Leste. Here, the IFPH will join the *Rede brasileira de historia publica* in a new stimulating international encounter of public historians. Join us in the third largest city in the world and enjoy its diversity!

The Call for Paper will be available in November

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International Federation for Public History
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