**PROGRAMME**

6 May 2016 (Friday)

**SESSION I**
Chair: Sławomira Porębska-Kominek (Warsaw)

11.00 – 12.30
**Music Repertory in the 17th Century.**
B. P’kiel, M. Scacchi, A. Subissati.

12.30
**REFRESHMENT**

12.45 – 14.45
**SESSION II**
Chair: Agata Sapiecha (programme: G.A. Ristori, D. Scarlatti, J. Woelffl)

14.45 – 15.00
**Polish Baroque Ensemble and soloists,**
dir. Marek Toporowski

15.00
**REFRESHMENT**

15.45 – 16.30
**SESSION VI**
Chair: Vjera Kataliniç (Zagreb)

16.30 – 17.00
Aneta Markuszewska (Warsaw):
"Eumene" – a Migratory Opera Hero of Early Modern Period

17.00 – 17.30
Methoda Kokole (Ljubljana):
Did Andrea Bernacconi Composed Adriano in Siria' Twice?

17.30
**REFRESHMENT**

18.15 – 18.45
Naraka Cigoj Krnadović (Ljubljana):
Schokander in Ljubljana. Repertoire Transmission Routes

20.15
**Concert Music at the Polish Royal Courts in the 17th Century.**
Il Tempo Baroque Ensemble and soloists,
The Carmelite Church, Krakowskie Przedmieście 52/54

7 May 2016 (Saturday)

**SESSION I**
Chair: Wiesława Zaremba-Kozaryńska (Warsaw)

9.30 – 9.45
**WELCOME WORDS**
Elżbieta Witkowska-Zaremba

9.45 – 10.10
**SESSION V**
Chair: Elżbieta Witkowska-Zaremba (Warsaw)

10.10 – 10.40
Harry White (Dublin):
Attending His Majesty’s State in Ireland: German and Italian Musicians in Dublin, 1700-1782

10.40 – 11.10
Olga Dudasimova (Minsk):
Musicans in the 17th century Grand Duchy of Lithuania and their Contribution to the Russian Musical Culture

11.10
**REFRESHMENT**

11.25 – 12.00
**SESSION VI**
Chair: Jolanta Guzy-Pasiak (Warsaw)

12.00 – 12.15
Anna Rybus-Karnacka (Warsaw):
Operas, Dialogues and Oontarios Based on the Book of Judith in 17th and 18th Century Europe. Migrations of Subject, Libretti and Musicians

12.15 – 12.40
**SESSION VII**
Chair: Stanisław Tukzar (Zagreb)

12.40 – 13.15
Lucija Konfic (Zagreb):
Stratico and Tartini – Student and Master. G.M. Stratico’s Music System Comparison with Tartini’s Music Theory

13.15 – 13.45
Ivano Cavallini (Palermo):
Music Migrations from Bohemian Lands to Trieste and the National Awakening of Southern Slavs

13.45 – 14.00
Alina Żarowska-Wirkowska (Warsaw):
Varsavia nel Settecento: perifera, cardine, centro della cultura musicale europea

14.00 – 15.45
**CLOSING LECTURE:**
THE WAY FORWARD
Ivano Cavallini (Palermo): Music Migrations from Bohemian Lands to Trieste and the National Awakening of Southern Slavs

15:45 – 16:30
**SESSION VII**
Chair: Berthold Over (Mainz)

16.30
**REFRESHMENT**

18.00
**CONCERT MUSIC OF THE 18TH CENTURY**
Eumene – a Migratory Opera Hero of Early Modern Period

18.30
**G. F. Anerio, K. Förster jr, M. Mielczewski,**
dir. Marek Toporowski

**ORGANIZERS:**
Alina Żarowska-Wirkowska
in collaboration with Aneta Markuszewska
(University of Warsaw, Institute of Musicology, Krakowskie Przedmieście 32, PL 00-325 Warsaw; www.ispan.pl)

Barbara Przybylska-Jarmińska
in collaboration with Jolanta Guzy-Pasiak
(Polish Academy of Sciences, Institute of Art, Długa 26, PL 00-950 Warsaw; www.imuz.uw.edu.pl)

**UNIVERSITY OF WARSAW, INSTITUTE OF MUSICOLOGY**
**POLISH ACADEMY OF SCIENCES, INSTITUTE OF ART**