



Montaigne's Art History Lab

WORKSHOPS
15.03 - 12.04
2018

MASTER'S DEGREE
ART HISTORY DPT

PROGRAM

ORGANISED BY :

Adriana Sotropa

SENIOR LECTURER
IN ART HISTORY

15

MARCH

ART HISTORY NARRATIVES

CHLOE BERNARD
AURORE BUIRETTE-CARLE
MANON GRUE
ANAÏS VERDOUX
LUCIE MOULINIER

22

MARCH

QUESTIONS OF RECEPTION

OCEANE DURAND
CONSTANCE FORTEL
CANDICE LE MAO
MARIE MOSNIER
SHANICE PAGE

29

MARCH

MUSEUMS & EXHIBITIONS

CLEMENCE BEY
JOFFREY DE DIOS MIGUEL
MARION DULOU
ALLISON GAY
ANNETTE MOULIN
MARION PUEYO

5
APRIL

ART HISTORIANS' TASKS & LEGACIES

ALICE DESPINS
MYLENE LACOSTE
OPHELIE RIVIERE
AMBRE CARRERE

12
APRIL

POSTCOLONIAL ART HISTORY

EVA BAYSSET
LAURA BONGIO
CELINE DAUDRIX
MANON GREGOIRE



PRESENTATION

Who ?

THE FIRST YEAR OF THE RESEARCH MASTER'S DEGREE OF THE ART HISTORY DEPARTMENT ORGANISES A SERIES OF WORKSHOPS DEDICATE TO SOME OF THE MAIN ART HISTORY'S ISSUES : NARRATIVES, QUESTIONS OF RECEPTION, MUSEUMS & EXHIBITIONS, ART HISTORIANS' TASKS AND LEGACIES AND POSTCOLONIAL ART HISTORY.

NEW AND DYNAMIC APPROACHES TO ART HISTORY WILL UNDERLINE ITS PLURALITY AND ITS RICHNESS. KEY IDEAS, ISSUES, QUESTIONS AND DEBATES WILL BE INTRODUCED BY OUR SPEAKERS.

How

What ?

Why