

## **A postdoctoral fellowship position (Southeast Asia)**

### **Cultural Policies, Local Heritage and Collaborative Approaches in eastern Insulindia (2019-2021)**

#### **The Popei project**

Coordinated by Dominique Guillaud (PALOC) and Dana Rappoport (CASE)

The *Cultural Policies, Local Heritage and Collaborative Approaches in eastern Insulindia* (Popei-Coll) project is headed up by two research units: the PALOC (Local Heritage and Governance) and the CASE (French Center for Southeast Asian Studies). Funded by the French ANR (*Agence nationale de la recherche*—National Research Agency), it aims to renew cultural heritage policies, which are all too often “top-down” and based on Western models, with objectives that are far removed from the conceptions and concerns of local populations, although it is their cultures that are supposed to be promoted by the governments. In order to propose a new dialogue between policies, science and local heritage, the project will seek to uncover the social stakes of heritage in non-Western societies and, drawing inspiration from local categories and their mode of appropriation and management, will propose new practices for the vernacular enrichment of cultural policies.

The entire project will be based on collaborative principles stemming from ethical, legal and epistemological imperatives, and will imply a co-construction of the principles and methods of the project, as well as of its modes of restitution. It will be carried out in two countries with contrasting cultural policies. The comparative fields are represented by the eastern tip of Flores Island in Indonesia and by the Island of Atauro in Timor-Leste. Their small sizes offer well-defined study areas in a diversified cultural perimeter, which has recently been the target of major tourism development plans.

<http://case.ehess.fr/index.php?2260>

#### **Institution**

Centre Asie du Sud-Est, Paris, Ecole des Hautes Etudes en Sciences Sociales (EHESS)

#### **Team members**

Laurence Billault, IRD

Ariadna Burgos, postdoc

Nicolas Césard, *Museum d’Histoire Naturelle*—Museum of Natural History

Laure Emperaire, IRD

Kelly Da Silva, Pr. Brésil

Jean-Christophe Galipaud, IRD

Dominique Guillaud, IRD

Elisabeth Habert, IRD

Dominique Julé-Beaulaton, CNRS

Amandine Péquignot, MNHN

Dana Rappoport, CNRS

Jérôme Samuel, INALCO

Daniel Simiao, Pr. Brésil

**Conditions**

Pay: approx. 2,300 €/month or more (according to post-PhD professional experience)

Length: 9 months (September 2019-May 2020)

Location of fieldwork: eastern Indonesia

**Application deadline**

January 15<sup>th</sup>, 2019

**Field**

Anthropology, Ethnomusicology

**Profile**

Applicants must have a PhD in ethnomusicology, anthropology or a related field. Long-term field research experience is a necessary requirement, with previous experiences in Indonesia. The applicant may have previously worked on the subject of local heritage from an anthropological perspective. Good knowledge of data processing, IT and social networks

**Duties**

The candidate will:

- 1) conduct field research in the Tanjung Bunga peninsula (eastern Flores) in order to gather ethnographic information on genealogies and local heritages.
- 2) work closely with other scholars of the project in order to compare data on collaborative approaches and local heritages.
- 3) participate in all the collective activities related to the project, such as the organization of meetings and international conferences, edition of collective publications, dissemination of results to a broad public via the project website and other means, etc.

**Tasks****Fieldwork**

- Write the genealogies of the sovereign clans according to their migration routes. Restitution of these genealogies on the web and through papers.
- Collect local heritage data according to a collaborative approach

**Socialization**

- Active participation in the opening ceremony of the project in the two villages with the local prefect of east Flores.
- Active participation in the renovation ceremony of the customary house in Waiklibang (scheduled for September-October 2019).

**Publication**

- Coordination and editing of the Indonesian booklet about local heritage for secondary schools.
- Coordination of the translations of this booklet: ensure the timely delivery of texts and the viability of their translations.
- Ensure the follow-up of the edition with the local DINAS PARIWISATA.
- Ensure the follow-up of the online publication of the work on the collaborative encyclopedia.

## Results

- Restitution of genealogies in paper and digital form
- Development of the GIS (Geographical Information System) for Tanjung Bunga
- Participation in final validations

## Required background

The candidate must hold a PhD in the social sciences, preferably in anthropology, ethnomusicology or history. He/she must have a solid grasp of the Indonesian language. Perfect fluency in English is desirable, knowledge of French required. He/she must have a fair amount of experience in Indonesian fieldwork and a great sense of teamwork.

## Postdoctoral contract details

The candidate will be assigned to and hosted by the *Centre Asie du Sud-Est* (CASE, Paris, CNRS/EHESS). In addition to his/her research duties, the post doc will be expected to help with the preparation of the 2020 conference in Kupang.

## Application

The application file must be in PDF format and include:

- A *curriculum vitae* with a list of publications
- A copy of the PhD diploma or equivalent certificate
- The “*rapport de thèse*” (report on the PhD defense), or, only in the case of doctorates obtained from universities that do not release such reports, three letters of reference sent directly by the referees to the project heads.
- A project describing postdoctoral research and activities fitting in precisely with the Popei project program (5 pages maximum) – in French or English.

The application file must be sent electronically to [danarapp@cnrs.fr](mailto:danarapp@cnrs.fr) no later than January 15<sup>th</sup> 2019.

## References

- Blanc-Pamard C., 2004. L'illusion participative ; exemples ouest-malgaches. *Autrepart* 31, p. 3-19.
- Bustamante M., 2015. Les politiques culturelles dans le monde. Comparaison et circulation des modèles nationaux d'action culturelle dans les années 1980. *Actes de la Recherche en Sciences Sociales* 2015/1, n° 206-207, p. 156-173.
- Carneiro da Cunha M., 2009. “Culture” and Culture. *Traditional Knowledge and Intellectual Rights*. University of Chicago Press.
- Hauser-Schäublin B. (ed.), 2013. *Adat and Indigeneity in Indonesia. Culture and Entitlements between Heteronomy and Self-Ascription*. Göttingen Studies in Cultural Property, 7.
- Jeudy H.-P., 2001. *La Machinerie patrimoniale*. Paris, Sens & Tonka, coll. « 10/vingt ».
- Rappoport D., Guillaud D. (eds.), 2015. *L'Est insulindien*. *Archipel*, 90, 331 p.
- Schefold R., 1998. The Domestication of Culture; Nation-Building and Ethnic Diversity in Indonesia. *Bijdragen Tot de Taal-, Land- En Volkenkunde*, 154/2, p. 259–80