



**Tuesday, 14 October 2014**

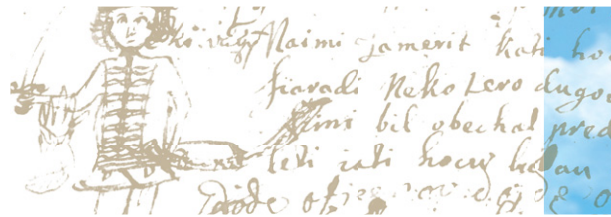


- 9.30 Keynote lecture**  
**Silke Leopold** (Heidelberg):  
 Nomads and Natives: What Music of the Past Can Tell us about Europe's Future
- 10.10 Panel III: Patterns and Styles (10.10 - 12.35)**  
 Chair: Stanislav Tuksar
- 10.10 Hana Breko Kustura** (Zagreb):  
 Sources of *Cantus fractus* from Dalmatia: Examples of Transfer, Adoption and Changes of the Italian Core-repertoire in the 18<sup>th</sup> Century
- 10.35 Hrvoje Potrebica** (Zagreb):  
 Encounters and Transformations in the Iron Age – Music as Medium in Cultural Transfer
- 11.00 Metoda Kokole** (Ljubljana):  
 Giuseppe Arena's *Achille in Sciro* (1738): From Rome to a Styrian Private Household and Finally to Public Theatre in Graz
- 11.25 Refreshment**
- 11.45 Lucija Konfic** (Zagreb):  
 Models and Patterns in the Theoretical Thinking of Giuseppe Michele Stratico
- 12.10 Aneta Markuszewska** (Warsaw):  
*Queen of Italy, Mother of the Kings* or Adelaide on Opera Stages. A Case Study of *Adelaide* (Rome 1723) for Maria Clementina Sobieska Stuart
- 12.35 Lunch**



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- 15.00 Afternoon concert: From the Schlagbüchlein for Julijana Erdödy-Drašković (1779): Hrvoje and Viktor Jugović** (Vienna), Atrium of the Croatian Academy of Sciences and Arts building (entrance free)
- 16.00 Workshop of the MusMig group (16.00-18.30)**  
 Chair: Vjera Katalinić
- Martin Albrecht-Hohmaier - Torsten Roeder:**  
 Presentation of the webpage and the database
- Reports and the discussion on the MusMig project and the database**



International Musicological Symposium

Within the HERA-project: Music Migration in the Early Modern Age: the Meeting of the European East, West, and South (MusMig)

## Music Migrations in the Early Modern Age: People, Markets, Patterns, Styles

**13-14 October 2014**

Croatian Academy of Sciences and Arts  
 Library building, central hall,  
 Strossmayerov trg 14, Zagreb

### Programme





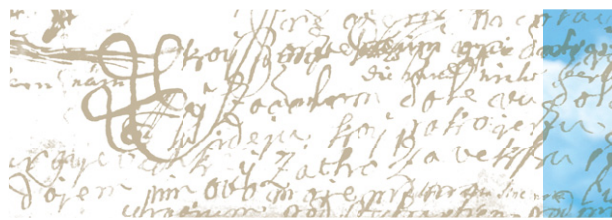
## Monday, 13 October 2014

- 9.30 Opening addresses**  
**Zvonko Kusić**, President of the Croatian Academy of Sciences and Arts  
**Dinko Fabris**, President of the International Musicological Society
- 10.00 Keynote lecture**  
**Dinko Fabris** (Naples):  
 Travellers and Migrants: Musicians around Europe in the Early Modern Age
- 10.40 Panel I: People (10.40 - 13.10)**  
 Chair: **Metoda Kokole**
- 10.40 Lovorka Čoralčić – Maja Katušić** (Zagreb):  
 Migrations and Permeations between Two Shores of the Adriatic: The Examples of Zadar, Kotor and Venice (the 17<sup>th</sup> and the 18<sup>th</sup> Century)
- 11.05 Stanislav Tuksar** (Zagreb):  
 Cristoforo Ivanovich – A 17<sup>th</sup>-Century Dalmatian Migrant in Serenissima, Revisited
- 11.30 Maja Milošević** (Zagreb-Split):  
 The Town of Hvar as the Meeting Point of Musicians in the 17<sup>th</sup> and 18<sup>th</sup> Century
- 12.00 Opening of the exhibition Music and Musicians in Migration: Past Considerations and Contemporary Reflections**
- [Refreshment](#)
- 12.20 Britta Kägler** (Munich):  
 "Welsch" / Italian Musicians at the Catholic Court of Munich during the 17<sup>th</sup> Century
- 12.45 Berthold Over** (Mainz):  
 Employee Turnover in Court Chapels of the Wittelsbach Dynasty
- 13.10 Lunch**



## Monday, 13 October 2014

- 16.00 Panel II: Markets (16.00 - 18.25)**  
 Chair: **Berthold Over**
- 16.00 Barbara Przybyszewska-Jarmińska** (Warsaw):  
 El Dorado or Exile? The Gains and Losses of Italian Musicians Active at the Courts of Polish Kings in the 17<sup>th</sup> Century
- 16.25 Michaela Krucsay** (Innsbruck):  
 Anna Bon di Venezia and Her Family of "Operisten" Glimpses on a Traveling Female Musician's Career Caught between Enlightenment and the Splendour of Baroque Europe
- 16.50 Vjera Katalinić** (Zagreb):  
 A Migrant Virtuoso on the Market: The Case of Ivan Jarnović/Giovanni Giornovichi (1747-1804)
- 17.15 Refreshment**
- 17.35 Alina Żórawska-Witkowska** (Warsaw):  
 Warschau im 18. Jahrhundert – musikalische Drehscheibe zwischen West- und Südeuropa einerseits und Osteuropa andererseits: 1731 – 1794
- 18.00 Katarina Trček** (Ljubljana):  
 The Tradition of Göbl's Organ Workshop
- 18.25 Gesa zur Nieden** (Mainz):  
 The Court and the City. A Comparison of Hamburg and the Electorate of Hannover as Destinations of Early Modern Migratory Musicians from France
- 18.50 Buffet**



## Monday, 13 October 2014

- 20.00 Concert of the Croatian Baroque Ensemble: Migrant Musicians in the Enlightenment Era, National Revival Historical Hall, Opatička 18; Programme: J. C. Bach, C. Stamitz, G. Tartini, G. M. Stratico, I. Jarnović/G. Giornovichi (entrance free)**

